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the martlet

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Martlet photo by Holland Gidney

ROWING

by Holland Gidney

While some Canadian lakes and rivers are already frozen and most crews are off the water, UVic rowers braved the cold long enough to come out on top at the Canadian University Rowing Championships.

Crews came from all over Canada to compete in the inaugural event held at Elk Lake, Nov. 8-9.

The event brought together schools that normally don't get the chance to compete against each other.

Rowers from Brock, McGill, Western and Queen's universities made the trek to Victoria to row against the western schools of UBC, Calgary, Alberta, and the host, UVic.

On Saturday, crews raced a 3.5 km time trial to determine which final they would race in.

Organizers hoped that more schools would participate; the majority of events did not have the entries to fill the allotted two or three finals the regatta schedule allowed. For most events, the time trial was almost unnecessary.

Though there wasn't a need for more than one final in most events, organizers stuck to their original schedule on Sunday, which led to long gaps between races.

Referees and officials at the start line, some of whom came over from Vancouver to officiate at the event, were irritated by the waits, which were as much as 30 minutes between some races.

The actual racing went extremely well, although in one B-final the two crews competing had to be called back to the start line to restart the race, after they collided within the first 50 meters.

Conditions for the regatta were close to ideal. A press release described : "The lake was a little windy, but otherwise the weather was quite nice."

UVic rowers performed as expected, winning four of the eight events. Without competitors in the lightweight women's events due to a rower not making weight on Sunday, UVic still managed to come out as the men's and women's overall regatta winner.

See page 15 for regatta results.

PHOTOS

TOP - A single sculler pulling up to the line.
MIDDLE LEFT - Western's Iain Brambell at the start of the Men's Singles race.
MIDDLE RIGHT - UVic's Buffy Alexander & Nancy Sheils await the start of the Women's Pair race.
BOTTOM - UVic rowers afraid to get their feet wet run for dry land.

Martlet photo by Holland Gidney

Martlet photo by Holland Gidney

Martlet photo by Peter Booth

Keeping University of Victoria students informed for 50 years

UVic instructor files human rights complaint

by Darren Stewart

Lynne Greenwood, a sessional instrumental teacher for the past 22 years in the Fine Arts Music department, is serving UVic with a human rights complaint.

Her decision to serve the complaint was a result of her discovery last year of university-wide guidelines for short-term employment and sessionals salary scale.

As a sessional herself, she asked the administration to reappoint her under the guidelines which were supposed to apply to her position and salary.

The university responded by creating a new employment category called: "music performance instructor," which subjected Greenwood and her peers to a new set of guidelines—affecting both their salaries and responsiblities.

The new music department guidelines are separate from those governing the other sessionals on campus.

They equalize all of the sessional music instructors, giving some a pay cut and some a marginal raise.

"The change in status amounts to a demotion,"Greenwood explained. Though she received a slight pay raise, her salary still didn't match that of a sessional appoinment under the previous guidelines.

"The whole point was to pay us less money. We deserve to be on par with all part-time sessionals," Greenwood said.

photo by Darren Stewart

Sessional UVic instructor Lynne Greenwood and student James Richardson pore over the notes during a recent music lesson.

Associate Vice President Academic Lyman Robinson, who specializes in legal affairs, insists that instrumental teachers have been paid on an hourly rate since the mid '70s.

"They are different from other sessionals who are paid on a per-course basis," said Lyman. "Their time spent on one-on-one time with individual students is directly related to the amount they are paid. The rate of pay was adjusted this July to include a new maximum through which all sessionals got a significant boost in hourly rate."

However, music faculty members interviewed by *the Martlet* expressed other sentiments. While certain members recieved a pay raise with the coming of the new category, other faculty members had to accept pay cuts.

Acccording to Lynne Greenwood, who refused to sign a letter agreeing to the changes, her human rights complaint is gender based, though the gender issue is only a small part of the controversy.

In the complaint, she claims that she does the same work as certain men in the department but is paid very much less.

But the real objective of the complaint is to "encourage mediation and get the process to the table with the university," said Julian Greenwood, the lawyer representing Lynne Greenwood. By filing the complaint as a human rights violation, Greenwood hopes the larger issues at stake will come into focus.

Susan Young has been a sessional teacher for 11 years but describes her job as "very insecure."

Young was offered the same token pay raise through the new category, though she was also forced to take on more hours. "I understand that the move was made in good faith to keep me employed, but it has made my life a living hell as I've had to add a full day of work to my regular hours. It amounts to a worse slap in the face. It has been heaped on us with no time to discuss [it]," said Young.

The university has increasingly made use of sessionals like Young and Greenwood to replace regular faculty.

Sessionals are hired every fall and fired every spring under the expectation that they be rehired again in the fall.

This is an irregular use for sessional terms meant to compensate for temporary or exceptional staffing needs.

The sessional pay scale does not include an exception for music personnel, yet is supposedly applicable all across campus. UVic faculty association president Rodney Symington did not want to comment on his stance as the association has not formally confronted the university administration on the issue.

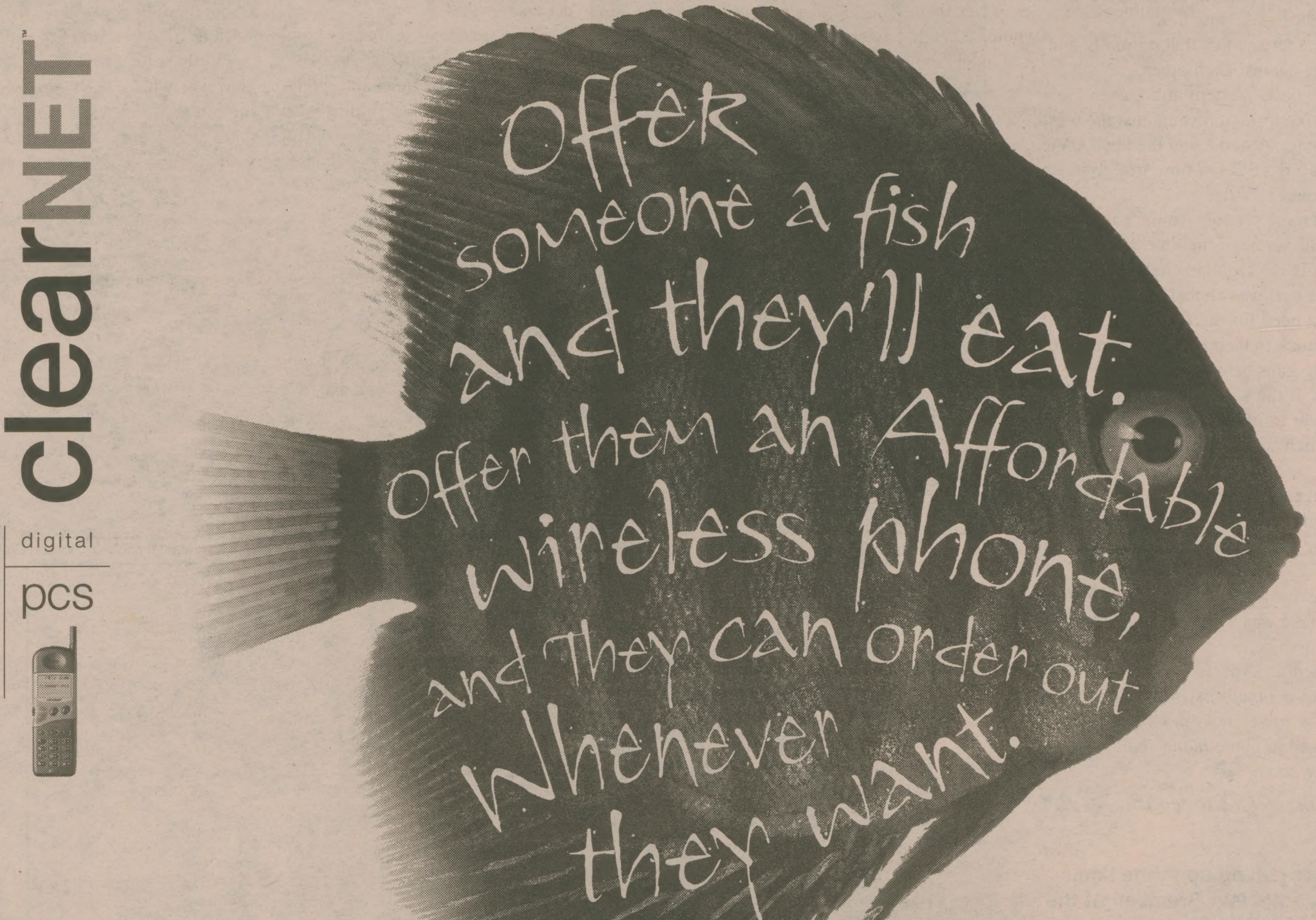
"Nothing has been decided, though it will be eventually dealt with under the upcoming framework agreement," said Symington. The framework agreement is still incomplete, but already consists of 120 pages outlining appointment/re appointment and tenure contract procedures.

William Kinderman, a full-time tenured professor in the school of music said that the reclassification move is the university's way of protecting itself from the appearance of inconsistency in their treatment of faculty.

"Meanwhile, these instructors have been treated and continue to be treated as second-class citizens. The university doesn't seem to understand that they work just as hard for $40–50,000 less. The only difference is that they are not put on the committees," said Kinderman.

Lynne Greenwood said she feels particularly vulnerable because her job is less secure than that of tenured professors. "But if their job is justified why isn't mine?" said Greenwood.

The dean of fine arts, Dr. Anthony Welch, did not return *the Martlet's* calls by press time.



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Misquotation angers student demonstrators

by Nevin Thompson

According to a local News Group newspaper, University of Victoria Student's Society representitive Anita Zaenker led 1,000 students in chanting death threats against UVic President David Strong at a protest on Nov. 5.

At least Oak Bay News editor David Lennam reported it that way on Nov. 12.

A news article and editorial, both written by Lennam, reported Zaenker and a disgruntled crowd of 1,000 students shouted, "kill Dr. Strong" during a rally protesting the deteriorating quality of education at UVic.

The students were in fact chanting, "bill Dr. Strong."

In the accompanying editorial Lennam also compared the demonstration to Kent State.

"I think (Mr. Lennam) has an obligation to his readers to get the facts straight before he reports anything," said Zaenker. "This is defamation of my character, and more importantly, the character of the Student's Society."

The story appeared after an estimated 400 students staged a noisy, but peaceful protest in front of the McPherson Library. Students started chanting "bill Dr. Strong" after fourth-year Political Science major Rebecca Whitley addressed the crowd.

Whitley told the crowd that six of the eight political science courses she had registered for over the summer had been cancelled in September and vowed that if she were forced to remain for another year at UVic she would "bill Dr. Strong."

Later, as the protest moved from the fountain to the Commerce and Economics Buildings, other students called for UVic to end waitlists for courses and replace retiring professors.

"I might not get a degree if faculty retiring this year aren't replaced," said Ravi Sall, a Philosophy major, citing concerns that the Department of Philosophy might cease to be able to grant degrees.

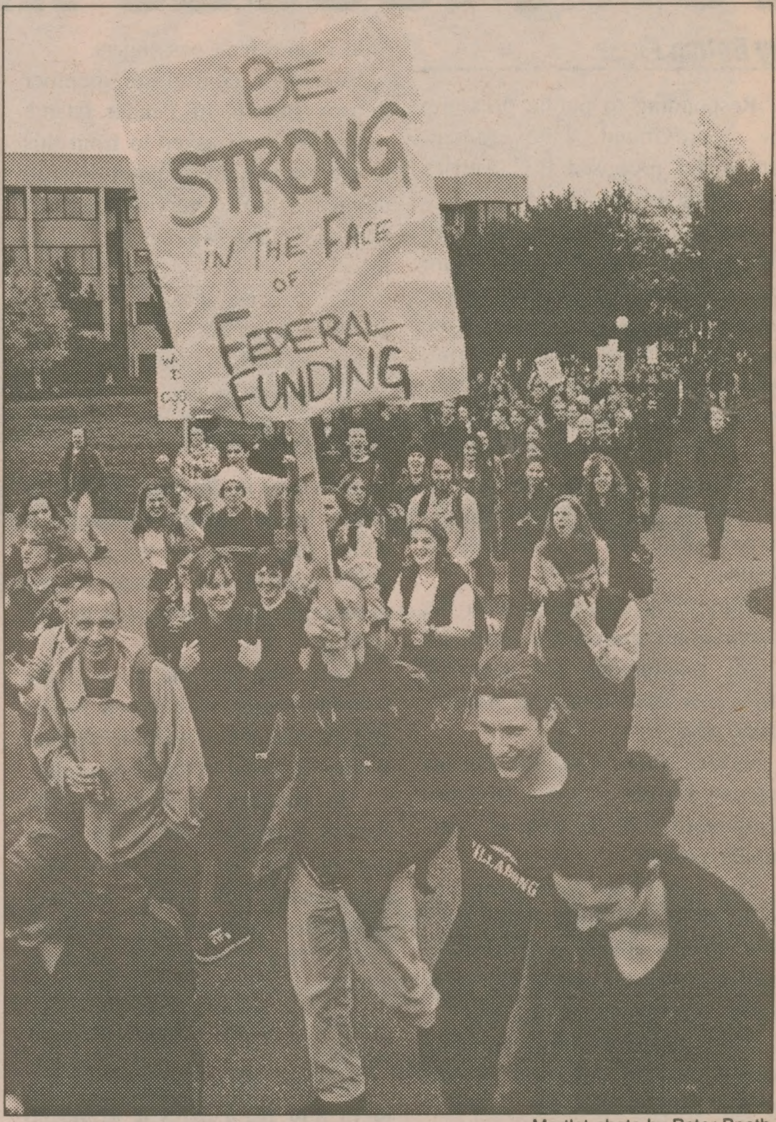
Protesters arriving at the Commerce and Economics Buildings were greeted by a tower of over 1400 soup cans representing all of the geography students currently on wait-lists for courses. Geography, Philosophy, and Anthropology students displayed petitions several metres long condemning a decline in the quality of education at UVic.

"This is a university, not the Knowledge Network," said one speaker, critcizing the concept of "distance education," where students can study at UVic via the Internet.

"The adminstration got a new building while we're sitting on window ledges during class," said another student.

The UVic administration occupies the top floor of the Commerce and Economics Building.

Other speakers criticized the way the university has chosen to implement budget cuts.


BE STRONG IN THE FACE OF FEDERAL FUNDING

Martlet photo by Peter Booth

Student protesters make their way towards the new commerce and economic building for a rally against recent cuts to education funding.

"Last year the university had a budget surplus of $400,000, yet all departments are being told to cut three per cent from their budgets for three years," said Board of Governers' representative Matt Pollard. "So where does that nine per cent go?"

The protest ended after an hour, with no reported violence.

"The Oak Bay News interpretation of the story is very unfortunate as it distracts from the important issues the students were raising," said Bruce Kilpatrick, director of UVic Communications, refering to the recent decline in post-secondary funding.

Strong has accepted Zaenker's assurances that the protest was peaceful, Kilpatrick said.

The UVSS plans to register a complaint with the BC Press Council after consulting with the Society's lawyer, said Zaenker.

While Lennam acknowledged concerns with the way he covered the story, he has refused to comment until officially contacted by the University of Victoria Student's Society.

Administration meeting upsets enviro studies

by Mike Cox

A meeting between UVic administration and the Environmental Studies department about a new building scheduled for construction between the Cornett and Sedgewick buildings has left members of the department unsatisfied.

The Environmental Studies Department, located in the Sedgewick building, recently sent a letter to university administrators questioning the approval of a new site for the building. Peter Liddell, Academic Director of the Language Center, chaired a Nov. 10 meeting with members of the Department of Environmental Studies to discuss approval procedures.

"We discussed several of the issues and policies about new buildings on university grounds," said Liddell.

Liddell said new buildings on campus must be constructed within Ring Road. He also added that the time it takes for both students and professors going from building to building rules out the possibility of placing the building outside Ring Road.

The new building will house the "Center for Innovative Teaching," which will be on the "leading edge in educational technology," according to Liddell. This technology is expensive, and Liddell said contributors who donate money to the UVic are very anxious to see that their money is used for practical purposes.

The building location was discussed at the meeting, but Liddell said the university does not have any policies regarding environmental implications of new building sites.

Paul West, chair of the Department of Environmental Studies, wasn't satisfied with the meeting because it dealt with general processes of building site approval on campus, not the new building specifically. West said that the two sides came to the meeting with differing agendas.

"They were only prepared to talk about process and not specifics," said West."We are seeking another meeting."

West criticized the university for the lack of professionalism at the meeting because no agenda or list of attendees was circulated to the Department of Environmental Studies. West also said that the university only contacted individual members of the Department of Environmental Studies rather than the department as a whole.

"We've called for a delay on tender until the process of site approval can be addressed, including the possibility of alternative sites," said West. The Department of Environmental Studies recently sent a letter to Facilities Management to request another meeting.

Professor of Anthropology Eric Ross has an office in the Sedgewick building.

"We simply were never told about the new building," he said, adding he supports the letter sent to the university administration.

Wendy Wickwire, a professor of Environmental Studies, said, "We're really concerned with the loss of green space—especially the Garry Oak that will be taken down to make space for the new building.

"The green space is one of the things that makes the university beautiful," said Wickwire.

The environmental implications of the Center for Innovative Teaching will be central to the next meeting with university administration and Facilities Management.

Make a Scene at the NTS!

Photo: Robert Etcheverry

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Ferry losses mean increasing fares

by Robyn Puga

Responding to public pressure, the provincial government scrapped a proposed B.C. Ferries fare-restructuring plan.

A new strategy, announced Friday, calls for immediate fare increases on all ferry routes, renewed annual subsidies for the corporation, and more financing options for new vessels, said Dan Miller, minister responsible for BC Ferries, in a press release Friday.

The announcement responds to the outrage regional advisors to BC Ferries expressed at a meeting in October.

They were concerned with the corporation's proposal to make all routes responsible for covering their own operating and maintenance cost.

Three years ago, BC Ferries appointed eight regional advisory committees with the help of community groups.

The committees were created to assist the corporation with solutions to its financial problems, while representing people from different, ferry-dependent regions.

According to advisory committee member Neville Atkinson of Salt Spring Island, the old proposal would have meant a 120 per cent increase over five years for Southern Gulf Islands ferry passengers.

Advisory committee member Patrick Brown, of Pender Island, said, "We were asked to front this to our communities and all up and down the coast everybody balked and said 'No, we cannot accept this.'"

BC Ferries invited regional advisors from all BC ferry customer regions to Richmond, Oct. 20 and 21, to re-evaluate the fare structure proposal from earlier meetings.

Advisors invited the BC Ferries union leader to the meeting, at which they scrapped the corporation's agenda and passed resolutions rejecting its approach to fare setting.

They also told the chair of the board to resign, said Brown. Miller and Premier Clark were invited but did not respond to the invitations.

"In the next four years, BC Ferries customers are going to be paying 100 per cent more than now," said Bob Jones, advisory committee member for Sunshine Coast. "You'll notice the province hasn't specified how much financial support they are going to give the Ferries."

In 1989, the provincial government told BC Ferries it would no longer receive funds for capital costs, building ships and terminals. Since 1990, annual subsidies have dropped 83 per cent to $4.7 million. BC Ferries posted a loss of $76.5 million last year.

"Until 1982, the Ferries received a highway equivalence grant and the province paid 100 per cent of the capital costs', now they pay $4.5 million," said Jones.

The free passage BC Ferries gives to seniors, students, and to people for medical reasons amounts to $8 million and those are government programs," said Jones.

"On the mainland I subsidize their roads but they don't subsidize my ferries. It's illogical." said Bowen Island resident Lary Waldman.

Fare increases take effect Nov. 17. Passenger fares on Lower Mainland to Vancouver Island routes were supposed to drop 50 cents as the low season begins, but will stay at $7.50.

The cost for cars, instead of dropping to $21.75 for the low season, will be $22.75. Future fares for shoulder and peak periods on major routes,will increase by $1 to a maximum of $9 for passengers, and $2 to a maximum of $32 for cars. On smaller routes, fares will increase 50 cents for passengers and $1 for cars for both seasons.

Towel trauma in the SUB

by Craig Saunders

Earlier this semester, walking into the washroom at Felicita's meant doing your grooming face-to-face with a mess. Paper towel dispensers were smashed repeatedly and masses of paper strewn about the room.

Over the summer, the university changed all paper towel dispensers on campus as part of a new contract with Scott paper.

"There is a problem of vandalism in the [Students' Union Building]," said Dick Chappell, spokerperson for UVic's facilities management.

The new dispensers jammed frequently, and were forced open by frustrated, wet-handed patrons of the bar. Open dispensers were also a common sight in the washroom across from the Union Cafe.

In response to the problem, the university is again changing the dispensers. The new machines, which already hang in Felicita's, have a metal handle on the right side to control towel dispensing.

Every year, the school takes bids for a contract to fill the hundreds of dispensers on campus. The last contract was held by Georgia-Pacific. Towel dispensers bearing the supplier's logo are provided by the winning bidder, hence the change.

"The towel we've got now is a better towel," said George Stenning of UVic's Purchasing Services. "It picks up the water—the other one didn't."

According to Stenning, the Scott contract provides towels at almost half the cost of the old Georgia-Pacific contract. Scott towels cost about 10 cents less per case. Cases in both bids contained 12 rolls; Scott's were 500 feet each, compared to Georgia-Pacific's 275 foot rolls.

"This change to Scott is from [an American] company," said Chappell. The school also buys toilet paper from Scott, which makes its products in New Westminster from poplars farmed in Northern B.C.

The new towels are 100 per cent recycled, said Stenning, and 30 per cent of their content comes from post-consumer waste. That means 30 per cent comes from sources like municipal blue boxes, and the rest is produced by recycling fibre back through the production process. The Georgia-Pacific towel was 60 per cent recycled, while 40 per cent came from post-consumer waste.

If the school really wanted to protect the environment, it would use cloth towels, said Tamara Stark, forestry campaigner for Greenpeace Canada. She added producing paper for single-use functions, like paper towels, is wasteful.

The trend on campus, however, may be changing to electric blow-dryers, according to Stenning. New buildings, like the Classroom Building, are already equipped with them.

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THE M FILES

The truth is in here...

by Anders Knudsen

It all started with the FLQ.

The FLQ started the snowball that led to the questionable firing of a controversial UVic professor and the resignation of UVic's president—all with the help of *Martlet* editor Bob Higinbotham.

In the Oct. 22, 1970 issue of *the Martlet*, top news was the War Measures Act, enacted in response to the FLQ's murder of Quebec labour minister Pierre Laporte.

Just a month beforehand, Charles Gagnon of the FLQ had visited UVic. He was following Rene Levesque of the Parti Quebecois, who was in town to voice his prediction—that there would be a separate Quebec by 1974 (looks like he was wrong).

"I'm not here to ask you to give us freedom," Gagnon had told a crowd of students. "I'm here to tell you we're going to take it."

With the War Measures Act came the freedom of the government to squash protest from FLQ sympathizers. Student presses were strongly warned to maintain moderation.

One such warning was given to Higinbotham, before the Oct. 22 issue of 1970. *The Martlet* ran the following statement: "A letter allegedly contrary to the recently implemented War Measures Act has been left out of this issue of *the Martlet* on the advice of greater Victoria Police."

The letter was written by Ron Kirkby, an assistant philosophy professor, a man who once declared: "I have no peers at this God damned campus."

Higinbotham admired Kirkby's nerve in the letter and his editorial in the Nov. 5 issue called for UVic president Bruce Partridge to be liberal when dealing with Kirkby, whose letter gave him grounds to be fired. "Who knows, perhaps Partridge will show everybody that he has some guts," the editorial read.

In the Nov. 12 issue, *the Martlet* published an article describing the Alma Mater Society's motion to shut down one of Kirkby's workshops—a move they said came from administration, but which Partridge denied backing.

UVic's administration found Kirkby "guilty on two counts of using non-academic facilities for academic purposes" by holding his classes in a student lounge. It was clear that Kirkby's future would not be at UVic. He was soon fired, leaving Bruce Partridge and *the Martlet* on opposite sides of the ring.

In Dec. 3 issue, *the Martlet* commemorated the loss with a photo of Kirkby. The caption read simply, "Kirkby is out—no reasons given."

On Jan. 14, 1971, president Partridge was again on the front page when he gave notice to 14 teachers that they would not be rehired. Higinbotham's criticisms of Partridge poured forth in a slew of condemnatory editorials.

The next week's issue seemed inconspicuous. It ran only a page from Popular Mechanics with an arrow pointing to an ad from the Blackstone School of Law (where Partridge got his degree). It showed Blackstone as a one-room office in Chicago whose correspondence degrees were worthless.

Higinbotham's editorial on Jan. 21 slammed home the message: "Isn't it incongruous that a man with a phony doctorate and a phony law degree feels qualified to dump on professors with real doctorates and real publications and real teaching ability."

By April 1, a poll showed that neither students nor teachers had confidence in Bruce Partridge's administration.

Almost a year later, with little fanfare, the Nov. 18, 1971 *Martlet* described Partridge's resignation. The paper ran only a photo and a caption that read : "In other news, Bruce Partridge, well-known administrator, resigned his post. Partridge has been president for some time.

"We think."

Deadline looms for Jericho abuse survivors

by Chris Morabito

Nobody knows how many there are or where they could be.

And according to the group Silent No Longer, the government's effort to find former students who suffered sexual abuse at Jericho Hill School is seriously lacking.

The group is angry about a Nov. 30 deadline for the Jericho Individual Compensation (JIC) program which awards money to anyone who was sexually abused in connection with Jericho Hill prior to Dec. 30, 1992.

Pam Manson is a social worker who, in 1982, while working for the Ministry of Social Services, conducted interviews with male students at Jericho which yielded names of abused girls and abuse by two male child care counsellors.

Manson, who continues to work with the Silent No Longer group doesn't think anybody is responsible for finding the former students.

"They dont want to find anymore than they have to find," said Manson. "Nobody's out there beating the bushes."

There have been close to 170 applications thus far, but it's unknown how many more potential claimants could be out there.

Lucille Laurin, who is the program manager for JIC, said the JIC committee has done fairly extensive outreach, contacting at least 400 people and organizations connected to deaf people, including victims services organizations.

Laurin said, "We have asked for more time because this is a particularly difficult population to contact."

There was an application made last week to cabinet for an extension to the compensation program, but there won't be a decision until Nov. 26.

Jericho Hill was a provincial residential school for the deaf and blind–though since 1979 there have been no blind students there.

According to Thomas Berger, who was appointed special counsel by the Attorney General to investigate the allegations of sexual abuse during the 1980s, Jericho Hill suffered a serious culture of abuse.

Berger's report concluded "sexual abuse was at times widespread at Jericho Hill School, and it went on for a period of many years."

Manson said that Berger let the government off the hook and referred only to mistakes that were made honestly. "We know that's not true, there were attempts to cover up over years."

Val Kruger, of Silent No Longer, said that the children were taught how to abuse each other by staff at the school. She said boys and girls were lined up opposite each other, often naked, and instructed to perform oral sex and other sexual acts on each other.

Kruger's son, Sunshine Lezarus, who was a Jericho student from 1978 to 1989, was one of the first to make allegations of abuse at the school to psychologist Brenda Knight in 1982.

"We went down to Vancouver twice but they told us they were isolated incidents," said Kruger.

"Right after we left, Sunshine asked the counsellors and principal 'Why did you lie to my parents, you didn't tell them the truth?' They locked him in a little closet.'"

There will be a three-member panel who will judge the applications and decide on the amount of the award. The panel is made up of Victoria lawyers Jane Morley, UVic Law grad Frank Falzon, who has worked for the supreme court in Ottawa and the Attorney General of BC; and Liz Halperin who is deaf-blind, and a clinical therapist at the Abused Deaf Woman's Services in Seattle.

René de Vos, who is the director of the JIC program, said the panel was appointed by the Attorney General.

"The basic collective qualifications for panel members was expertise in law, including dispute resolution processes, as well as experience in dealing with sexual abuse and the needs of the deaf, and knowledge of deaf culture."

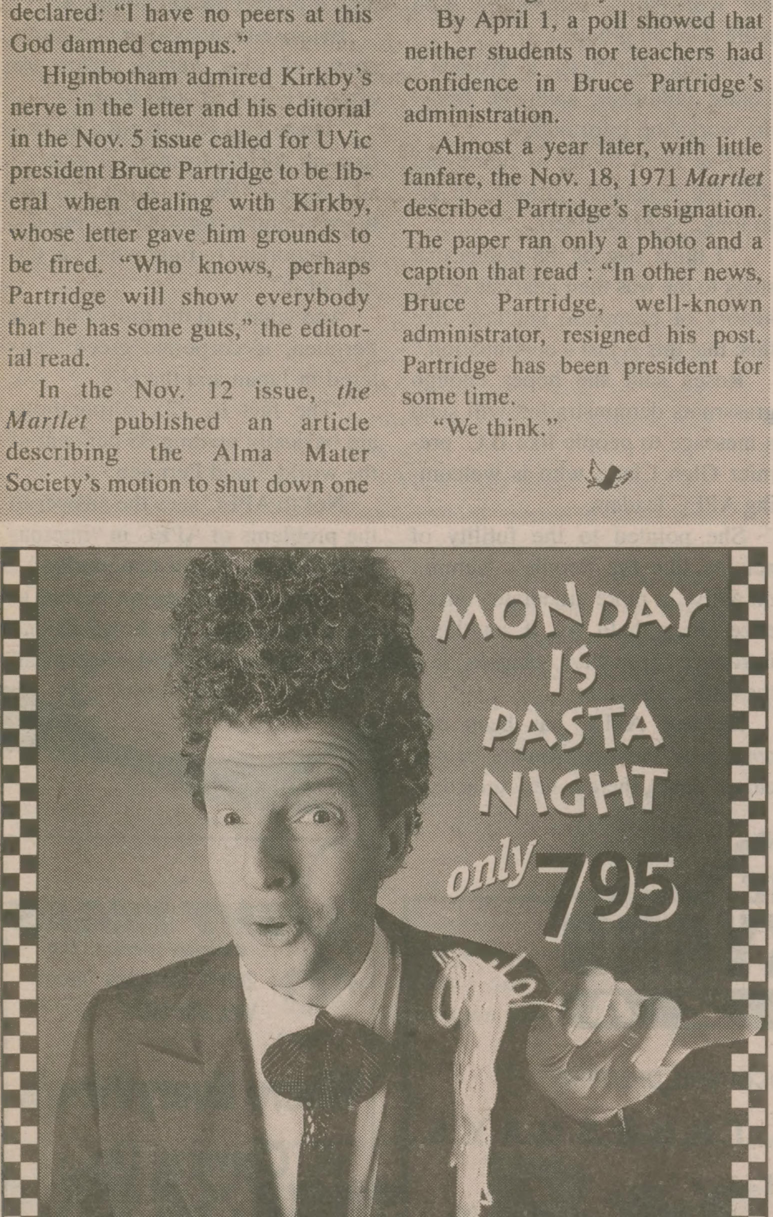
The JIC program offers awards ranging from $3,000 to $60,000 and will only cover pain and suffering related to sexual abuse.

It was the choice of Cabinet, based upon recommendations of the Berger report, that government only compensate for sexual abuse.

This decision angers parents and former students who say physical abuse was rampant and included such violence as slamming childrens' hands between doors—impeding their ability to communicate with sign language.

Also not compensated for is the loss of education, which parents say was impossible under the conditions of the school.

"They didn't get their education," said Kruger. "They were too worried about what was going to happen at recess or at night."



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OPTICAL

Local protest targets Shell

by Anders Knudsen

A group of 30 protesters rallied in front of the Shell station at Douglas and Saanich St on Nov. 16 calling for a halt to Shell's oil-drilling operation in the Niger Delta in Nigeria, which they say is funding a military dictatorship responsible for environmental and human rights abuses.

According to the protesters, a boycott of Shell products in Canada would force Royal Dutch Shell's Nigerian subsidiary out of Ogoni land in Nigeria,.

"Shell plays a huge role in Nigeria to fund the army dictatorial government," said Yogendra Shakya, a member of the Vancouver Island Public Interest Research Group (VIPIRG). "Instead of doing anything about the human rights abuse, they're actually promoting it."

The protest was also meant to commemorate the execution, two years minus a day ago, of Ken Sero-Wiwa, celebrated author and Nobel peace prize nominee. Sero-Wiwa was hanged by the Nigerian government for "inciting a riot." Critics claim Sero-Wiwa was actually hanged for criticizing Shell's activities in the oil-rich Ogoni delta.

Last year a similar protest was held, attracting more than 100 people and effectively stopping business for most of the day. Stacey Chappel, a VIPIRG coordinator and organizer of the protest, blamed lower attendance this year on the fact that Sero-Wiwa's brother, Dr. Owens Wiwa, was not in Victoria to speak as he was last year.

"It's almost two years to the day since Ken Saro-Wiwa was executed, and we want to remember that," said Chappel. "All he did was speak out against a tremendous number of oil spills and human rights violations in his home province."

A number of cars entered the Shell station Sunday. Many accepted flyers and spoke to protesters. Pump employees were deaf and dumb to the protest, but Shell Manager of Public Affairs Jan Rowley defended Shell Canada, saying a boycott in Canada "only hurts Canadians."

"It doesn't seem appropriate and fair to blame... all the problems in Nigeria [on Shell]," said Rowley.

Because Shell Canada imports no Nigerian crude oil, Rowley said the problems in Nigeria should only be examined within the country. She said Shell Canada has received information from Shell Nigeria illustrating positive change within the Niger Delta. Protesters may not have their facts straight, she said.

"Some of their statements are based on misinformation," said Rowley. "We are trying to say that there are two sides to every story, and perhaps Shell hasn't been that effective getting their story out."

The boycott has stretched into its second year because Shell has done little to help the Ogoni people, said Chappel.

"Why are they employing the Nigerian military?" said Chappel. "Why aren't they speaking out when people are being killed? I mean, you can't work in the system and allow people to be killed. If they're so in the system they should be using their influence for good."

Aaron Welch, another VIPIRG coordinator, was confident that the protests are having an effect.

"Boycotts are really effective ways of getting corporations to listen," said Welch. "Last year Victoria's protest was the largest in Canada; the most effective in Canada, which is why they're really concerned about what's going on here."

Rowley said the boycott was having no measurable effect on Shell Canada's sales.

"That's not to say we don't take it seriously," said Rowley. "When people come to us for information, we try to listen to their concerns."

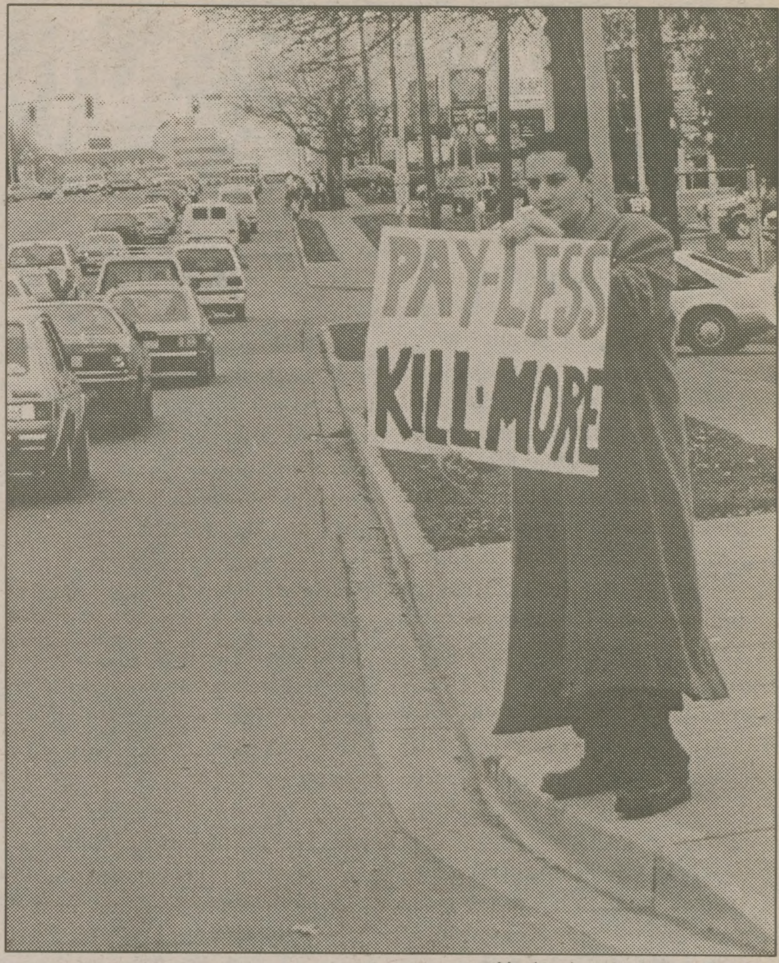
In media packages distributed widely after last year's protest, Shell described their efforts to build schools and hospitals in Nigeria.

Chappel brushed this off as rhetoric. The only way Shell can help the Ogoni people, she said, is if they stop funding the Nigerian dictatorship.

"What are hospitals compared to people being beaten because of their company?" said Chappel. "What good does a school do for people who aren't being allowed to speak, because of their company? I mean, it's not as if the Nigerian government is evil and Shell is just there. Shell is participating, Shell is the reason why these people are being imprisoned."

Mai Yasue, another protest organizer, said the Shell Boycott Committee, a newly-formed VIPIRG group, is hoping to hold once-a-month protests at Shell stations throughout Victoria. They have already held screenings of the video "Delta Force," a documentary about Shell's role in Nigeria, in residences at the university.

"We've talked to students who have done work terms with Shell. They're not very happy about what we're saying, but we just explain it's important," said Chappel. "You can't judge people who work for Shell, but by the same token you can't allow them to continue with what they're doing, which is making a profit off killing."



Martlet photo by Anders Knudsen

A lone demonstrator tries to get the attention of oncoming traffic during a protest against Shell's operations in Nigeria.

NO! to APEC comes to UVic

by Anders Knudsen

Two members of a Vancouver activist group held a workshop at UVic Nov. 14 to inform students about the dominant role of grassroots organizations in the fight against the upcoming Asia Pacific Economic Cooperation (APEC).

Grassroots groups will oppose the formation of free-trade zones in the Asia Pacific, which they say are created at the expense of human rights and environmental protection.

The two activists, Britt Permien and Rachel Rosen, were at UVic to discuss problems with APEC, an association of 18 economies working toward free trade in the Asia Pacific."We feel it's really important to fight APEC, because it has a real effect on us," said Rosen.

"Ten thousand people demonstrated last year in the Philippines. We're trying to grow on that. We've come together to oppose imperialism and imperialist globalization."

Permien and Rosen are members of the Network Opposed to Anti-People Economic Control (No! to APEC), an activist group from Vancouver, where leaders of the 18 APEC economies will meet next week.

The workshop was intended to "expose and oppose" APEC, especially the free reign of business it entails. The workshop featured activities such as APEC bingo and a "what has changed" activity, where participants illustrated on newsprint their perceptions of economic trends in the past 10 years.

Eleven people participated in the workshop. No! to APEC has been touring around B.C. for the past year and a half presenting similar workshops, interacting with more than 50 groups.

Brenda Simmers, a Women's Centre volunteer, said she found the workshop informative.

"I've been trying to figure out who the resistance groups are for so long," said Simmers.

"I think one of the points that stuck to me was their analysis of the history of economic ventures like this; that this is just a continuation."

Rosen said she hopes enough grassroots demonstration will send a message to people like B.C. premier Glen Clark, who is welcoming APEC leaders.

She pointed to the futility of actions like the People's Summit on APEC, a more moderate conference being held to, if anything, introduce protective clauses into the APEC structure.

Because APEC has been discussed by business leaders behind closed doors, there is very little documentation that needs to be ratified.

"We're trying to strengthen internal solidarity," said Rosen. "Within the People's Summit there's different ideas about APEC and what to do about it. Some groups say APEC's horrible, we're against it, others say it's good, let's go ahead with it. Some say all we need are social clauses; businesses saying they'll protect the environment."

Because businesses value profit above all else, human rights are often overlooked, said Rosen.

"There's no way to put a human face on APEC, to make it better," said Rosen. "We're saying it's really important to fight APEC, but it's also important to fight what's at the root of it."

And what is at the root of it, said Permien, is corporate greed, centered in Japan and the U.S.

"The fact is, 225 corporations are basically owning 85 per cent of the world," said Permien.

No! to APEC sees the answer to the problems of APEC in "international anti-imperialist solidarity."

"I think globalization is sold to us. I think there's a Coke ad that says 'It's a small world—we can all drink Coke," said Rosen.

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Liberal government could face lawsuit over MAI

by Jeremy Nelson

WINNIPEG (CUP) – If a Canadian activist group has its way, members of the Liberal Party of Canada may soon find themselves in court charged with violating the very constitution they have sworn to uphold.

The Defense of Canadian Liberty Committee, a Vancouver-based group, is presently preparing to wage a lawsuit accusing the federal government of violating Canadian law by negotiating the proposed Multilateral Agreement on Investment (MAI).

The MAI is a far-reaching economic treaty presently being negotiated behind closed doors by Canada and 28 other nations. As drafted, it will remove many of the powers of government to regulate the activities of both foreign and domestic corporations.

The agreement will also ban governments from creating any new environmental or labour legislation that could be deemed harmful to the business of a domestic or foreign corporation.

According to Tim Madden, a legal and economic historian, the case against the MAI is clear cut, with many legal precedents to back it up.

The Canadian constitution, he says, stipulates very clearly that governments cannot give away or transfer any of their powers, even if all levels of government agree to do so.

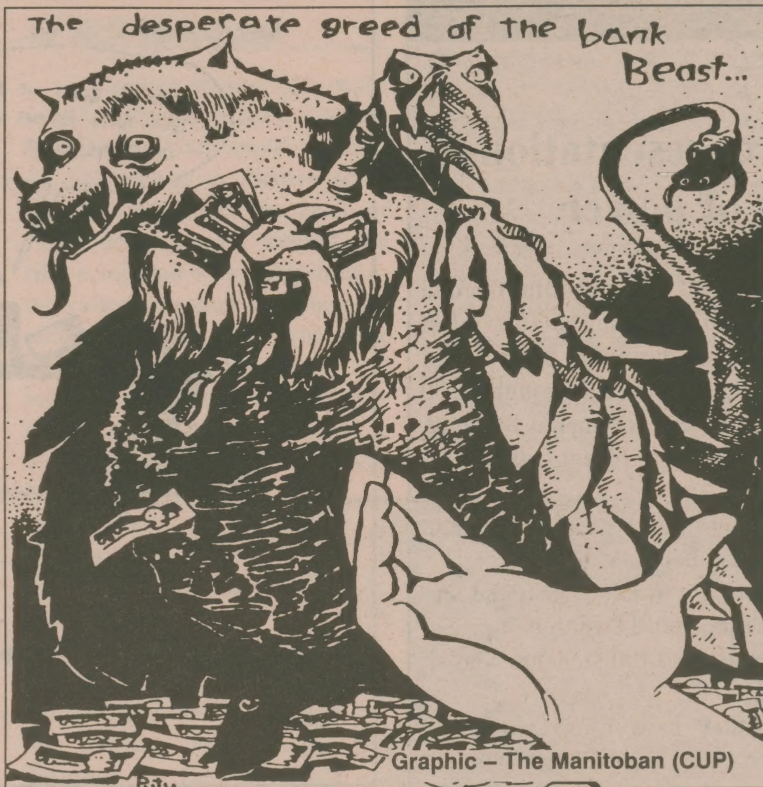
"The federal government has a responsibility under Section 91 of the Constitution Act to make laws respecting commerce and trade," Madden, who will be one of the chief researchers for the case, said.

"The MAI is essentially the government abdicating its responsibility to react to wrongs with respect to trade and commerce, which is exactly what the Supreme Court of Canada has repeatedly said that you cannot do."

The legal foundation for the case comes from several court rulings, the most important of which was issued in 1951, when the Supreme Court ruled against a joint proposal made by Nova Scotia and the federal government to swap several constitutional responsibilities.

"The Constitution of Canada does not belong either to Parliament or to the Legislatures," the unanimous ruling stated. "It belongs to the country and it is there that the citizens of the country will find the protections of the right to which they are entitled."

According to Connie Fogal, head lawyer on the case, the MAI would destroy many of the rights citizens are entitled to under the Canadian Constitution.


The desperate greed of the bank Beast...

Graphic – The Manitoban (CUP)

"Under the MAI, if there's something our government wants to do for its citizens that causes a company to lose money, we're not going to be able to do that at all. And that's insane," she said.

Much of the committee's case will revolve around the dispute settlement section of the MAI, which would allow corporations to sue Canadian governments in closed-door tribunals where decisions are made by arbitrators, not by judges or juries. Fogal says the government of Canada would be overstepping its constitutional authority and undermining its sovereignty if it signed an agreement granting corporations this right.

But the government of Canada disagrees. It recently intervened in a case being heard by the U.S. courts covering similar issues. The plaintiffs in the case allege that President Bill Clinton and the U.S. Congress exceeded their constitutional authority by passing the North American Free Trade Agreement, which contains provisions similar to those proposed in the MAI.

"Both Canada and the United States have championed the use of binding dispute settlement internationally, and both have committed themselves to it as a matter of international law," stated the Canadian government in a brief it recently released. "The development, adoption and implementation of the provisions of Chapter 19 of NAFTA (which allow corporations to sue governments through trade tribunals) by both the United States and Canada were not abdications of sovereignty by either country, but were intentional and fully authorized sovereign acts."

But Madden disagrees.

"The question that needs to be put to them is not, 'Is this legal to the court system?' but rather, 'What has fundamentally changed since the last time the courts told you no?' And the answer is nothing. It's the same constitution."

Speaker recalls "reasonable force" activism

by Anders Knudsen

Over a year ago, Andrea Needham was acquitted in a Liverpool court for the £1.5 million in damage she helped inflict on a British warplane.

Needham was in UVic's Begbie building Tuesday to speak about her part in the East Timor Ploughshares, a group of 10 women determined to stop the sale of British Aerospace Hawk planes to the Indonesian military.

On Jan. 29, 1996, Needham and three members of the group entered a British Aerospace hangar and "lawfully disarmed a British Aerospace warplane." They used hammers to knock holes in the fuselage and shatter display screens in the Indonesia-bound warcraft.

Instead of immediate arrest, the group found themselves ignored by passing security patrols and security cameras. They eventually called the press from the hanger, who notified security guards at the British Aerospace site.

Needham emphasized that her action was not meant to be cloak-and-dagger activism.

"Ploughshares actions" are classic forms of civil disobedience where activists disarm weapons and military equipment. Needham's case marks the first ever where the activists were acquitted for their actions.

"It's not about going into factories in the middle of the night and damaging some weaponry, and disappearing," said Needham. "It's about going into the factory in the middle of the night, damaging the weapon, and then staying there. Saying 'yeah, we did this, and it's not a crime, there's no reason to run away.'"

Under British law, it is legal to use reasonable force to prevent a crime.

"The classically-cited example of this is that if you see a burning house, and you break the door down to save someone in the house, nobody's going to charge you with criminal damage," said Needham. "We used reasonable force to prevent the crime of murder in East Timor."

East Timor was invaded by Indonesia in December 1975. Since then, 200,000 East Timorese have been killed, according to Needham.

"It is, relative to population, the worst genocide in history," said Needham. "Worse than Cambodia and Pol Pot, worse even than the Nazis."

Britain is one of the largest arms exporters to Indonesia, together with Canada and the United States. The deal, involving 24 Hawk warplanes, brought British Aerospace over £500 million.

Needham's case rested on two points: that she used reasonable force, and that Hawk warcraft have no uses besides warfare. British Aerospace prosecuted with the argument that the warplanes are training aircraft.

"Even if it is a training aircraft, what are they training these people for?" said Needham. "It's basically a counter-insurgency plane."

After their arrest, the four women were imprisoned and denied bail. They spent six months in prison. Needham described this time as her most difficult, though she recieved widespread suport, especially in Liverpool.

In the July 1996 trial, the jury acquitted the activists in an 11 to one majority after five hours of deliberation.

"It opened the floodgates for outrage from the media," said Needham. "They weren't outraged that Britain was selling arms to a military dictatorship, they were outraged that we could have done this thing."

But following the trial, public support for the group ballooned, and East Timor became the focus of dinner conversation in British households.

"The government can't hope to issue any new export licenses without knowing there's going to be massive opposition to that," Needham said.

Needham also mentioned the importance of the action for women's movements.

"We were deliberately a women's group, because in Britain until that point all the ploughshares actions had been done exclusively by men," said Needham. "There was this whole element of 'You silly women, you go in and do things and don't know what you're getting yourself into.' I think it's important for us to act in solidarity with our oppressed sisters and brothers in places like East Timor."

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EDITORIAL

Demanding better representation in the corridors of power

If you happened to be strolling across UVic's beautiful Gordon Head campus (we maintained our No.3 ranking in the latest Maclean's university poll, don't you know) during the afternoon of Nov. 5, you would have been hard pressed to miss the roughly 300 students marching noisily towards the new commerce building, carrying signs and voicing dissatisfaction with recent cuts to education funding.

More than anything, these student protesters were upset about the very real effects such cuts are having here UVic.

The rally was effective. It provided a voice for frustrated students. It raised awareness in local media. But the truth is it probably won't do much good for the more than 1400 students who sit patiently on Geography wait lists.

Nothing against demonstrations–they have often proven an effective way of influencing change surrounding student issues–but perhaps it's time to take another focus here at UVic: It is time for students to stand up and be counted where it really counts: the University's Board of Governors (BoG).

It's a simple case of follow the money, and at universities across Canada, this green-laced path inevitably leads to their chambers.

The bottom line in most student complaints against UVic is cash, or more specifically a lack of it. In the face of decreasing public funding, there simply isn't enough money to add classrooms, replace retiring professors, or freeze tuition (let's face it, our current steady tuition levels would never exist without provincial legislation).

Who controls our money? It's not a simple process, but it starts and ends with the BoG. Section 27 of the University Act says the BoG is responsible for "the management, administration and control of the property, revenue, business and affairs of the university."

They approve the initial framework for the university's budget before passing decisions along to the president, vice-presidents and various deans and directors of each faculty. The results are then returned to the BoG for final approval.

There are other influences into the budget, and there are a few other ways for students to make themselves heard regarding budget decisions (ironically, protests may be one of the most effective). There is also the university Senate, which last year contained 12 students in a 63 member operation. The Senate serves as an academic governing body and makes recommendations to the BoG, including suggestions on issues concerning the UVic budget.

But the bottom line is that the BoG submits final approval. And there are only two student representatives on this super-power styled entity.

Our two student positions on the BoG are elected and account for slightly over 13 per cent of the Board's complete make-up. That's two of 15 positions, but a look at UVic's budget from 1996-97 shows that student money–through tuition and various fees–accounted for 27 per cent of the university's $147 million operating revenue. With the continuing downward spiral of public funding to post-secondary education, the percentage of student money being used to run our universities will continue to rise.

But what about the percentage of BoG representation? It doesn't take a math major to figure out that we are under-represented in our school's most important decision-making board.

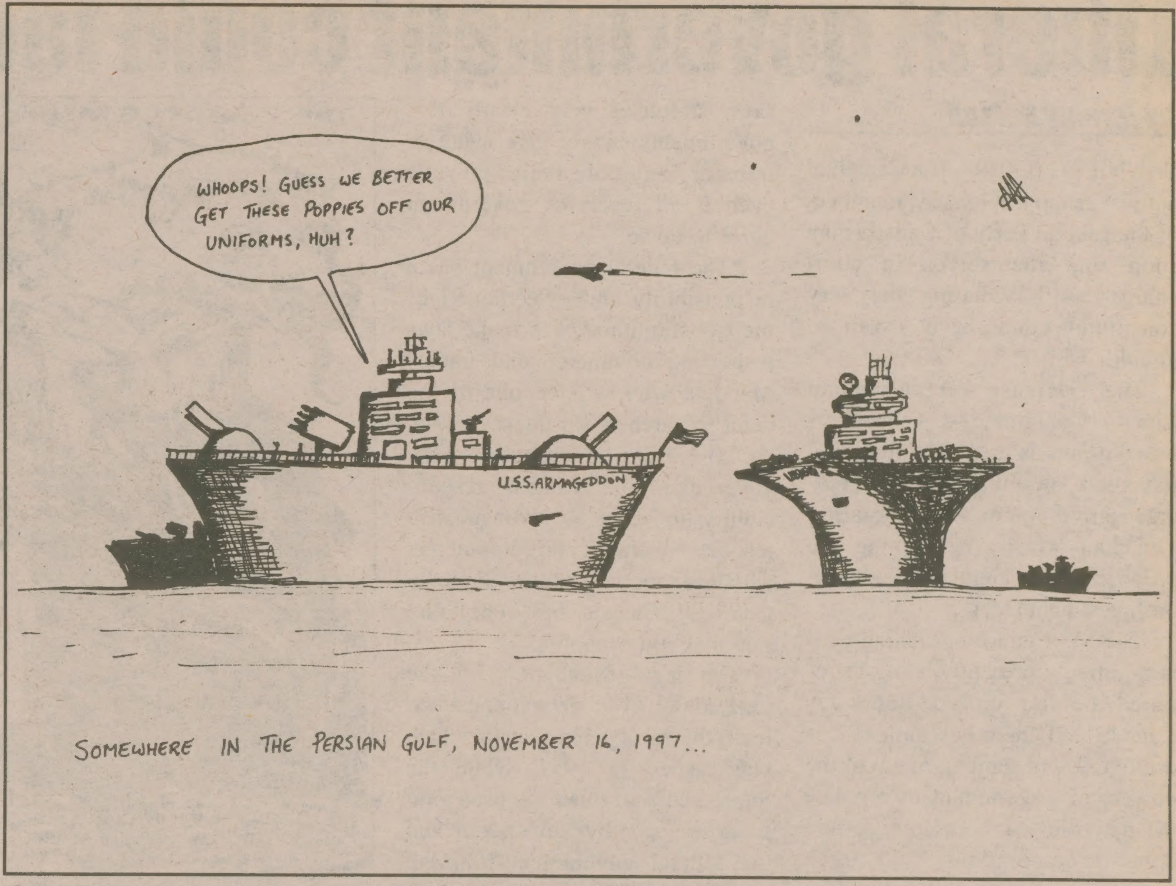
Other schools in Canada are now making the same revelation. At McGill, the undergraduate student union is rallying for increased student representation on its BoG. The McGill students currently have four student representatives on a 45 member Board (less than nine per cent). The McGill students' union would like to double that amount and has received support for their request from their current BoG chair.

Earlier this year, the president of Memorial University said he was in support of increasing student representation on his school's Board. And last year the number of voting students on the University of Manitoba's highest governing body was doubled, with six students now on their 23 person Board (a little over 26 per cent).

The numbers speak for themselves. UVic is overdue for a change in the number of elected students in its Board of Governors.

–With files from the McGill Daily

Editorial topics are decided upon by staff at editorial meetings every Monday at 4 p.m. in the Martlet, *SUB B011. Editorials are written by one or more staff members. Opinions expressed here are not necessarily those of all staff*


WHOOPS! GUESS WE BETTER GET THESE POPPIES OFF OUR UNIFORMS, HUH?
U.S.S. ARMAGEDDON
SOMEWHERE IN THE PERSIAN GULF, NOVEMBER 16, 1997...

The Martlet has an open letters policy and will endeavor to print every letter received from members of the university community, with priority to undergraduate students. Letters must be **TYPEWRITTEN** (you may use *Martlet* computers), submitted on disk or e-mailed and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at *the Martlet* editorial meeting, Monday at 4 p.m. on the week of publication. Deadline for letters is Monday noon. Letters will be prioritized by the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to Billboards. Letters may be mailed to Box 3035, University of Victoria, Victoria, BC, V8W 3P3, dropped off at SUB B011 or e-mailed to martlet@uvic.ca

Open letter to EDSA

Ms. Kristen Doan, Director of Publications. EDSA;

It has come to the attention of the Lesbian Gay and Bisexual Alliance that you have declined the offer of a gay teacher to submit an article on gay/lesbian issues for the Education Student's Association newsletter, and suggested that he take such "controversial issues" elsewhere. This seems somehow inconsistent with the request for submission, which read as follows: "If you have any teacher/student related poems, sayings or, stories, we'd love to have them. If there is anything going on around campus that you feel is worth noting, let us know! Remember EDSA and EDSANEWS are here for you! Drop off any newsletter submission in the EDSA office." It is interesting that a request for "any newsletter submissions" should not include those dealing with queer issues.

It appears that you have declined to accept the submission on the basis that "(your) intentions were to have inspirational teacher poems and quotes." Is the suggestion that the experiences of queer teachers and students can not be "inspirational"? As well, you state: "This newsletter was not intended as a medium for controversial issues." Surely the purpose of this article would be to relate aspects of the queer experience in order to raise awareness, and to assist in fostering understanding. To dismiss such an attempt as simply "controversial" does a disservice to the experiences of queer persons: homophobia and heterosexism are **facts** that all queer persons will encounter during their lives, in forms subtle and blatant. Is it simply "controversial" to speak out against social injustice?

Finally, we would like to point out that the teacher/student population consists of gay, lesbian, and bisexual persons as well as heterosexuals. We should like to think that your newsletter is mandated to be inclusive of all of your constituents. As it stands, though, the deliberate exclusion of the queer experience and world view serves only to perpetuate cultural heterosexism, and, as such, you have failed in your responsibility as an educator to be responsive to the needs and concerns of the diverse elements of the human community.

Sincerely

Christina Harris
Chris Moon
Mark Nugent
Lesbian Gay Bisexual Alliance

EDSA responds to controversy

Editors;

We are writing in response to the concerns regarding the EDSANEWS listserve. EDSANEWS is new to EdSA this year and has been established as a calender of events, closing with a short poem or sayings relevant to teaching. The intent of this newsletter is to inform education students about workshops and socials organized by EdSA, as well as important dates of events relevant to teh Faculty of Education.

We realize the purpose of our calender of events was not entirely clear in the EdSA handbook, or in response to the request to submit a story on gays and lesbians. The calender of events was not originally intended as a forum for discussion of any issues, be it controversial, social or otherwise. We also realize that we have misused the word "controversial" in relation to gays and lesbians, and we apologize for doing so. We acknowledge that gay and lesbian issues are important social issues that need to be addressed in our society.

The Education Students' Association repersents all students in education. We recognize the need for a support system related to issues in education; therefore, we have established a new listserve called EDSATALK. We encourage students to use this listserve to address or comment on social issues related to education. We will be maintaining the EDSANEWS listserve as a calender of events for those who want an easy reference to upcoming events in the Faculty of Education. Any future submissions such as poems or sayings regarding teaching will now be included on the EDSATALK listserve. We invite all students to subscribe to the EDSATALK listserve and hope this will meet the needs of everyone.

If there are any further concerns, we welcome you to contact us at EDSA.

Sincerely,

Kristen Doan
Lisa Morrison
UVic Education Students' Association

Say no to APEC

Editors;

I am writing to communicate to all those people who believe, like me, that the Asia Pacific Economic Co-operation (APEC) is dangerous. APEC is dangerous because it is not concerned with the consequences of their kind of globalization and expansion on our fragile Mother Earth.

Dangerous because it exploits people, especially children in many of the countries who are a part of the summit. Dangerous because the people of the world will be powerless and huge mega-corporations will dominate in areas such as politics, trade and policy. The summit is coming fast, November 18-25. Here is a way to protest: BCTel is a proud sponsor of APEC. Here are a few BCTel phone numbers to whom you can make you complaints: 1-800-663-6587 (Customer Relations Manager) or 1-888-811-2323 (Customer Service). Talk as long as you want as they are paying for it. Remember the people you are talking to can be your ally. They did not decide to sponsor APEC. If they are educated about the negative impacts of APEC they can bring your message(s) to management.

continued next page...

cont'd from previous page

Most importantly, tell BCTel that you are moving your long distance calls to the competitor forever, unless they revoke their sponsorship of APEC. Add it up for them- ($100/month x12) x 60? years= $72,000! If one thousand students chose to make a stand that is 72,000,000! If BCTel dropped its sponsorship of APEC this may spark one of the most effective media campaigns against APEC and Canada may get the message.

Peacefully resisting,

Keith Moen

Enlightened Barbarism

Editors;

Thank you for taking the time and space in the November 6 *Martlet* to acknowledge the efforts of the many people who are working to protect the ancient trees and grizzly bear habitat of B.C.'s central and north coast — The Great Bear Rainforest. From a provincial perspective, about 50 per cent of B.C.'s original temperate rainforest is still standing today, not nine per cent as indicated in the article. But only a small fraction of that old-growth rainforest is protected. Indeed, if the entire Great Bear Rainforest were saved from logging and added in with other coastal areas already protected, the total would amount to approximately nine per cent of B.C.'s overall rainforest land base.

While the caption associated with the picture accompanying the article implies that UVic falls within the ancient temperate rainforest ecosystem, that is not the case. We are located in a considerably smaller and drier eco-region, which happens to be the only ecosystem in the province that can support the growth of the Garry oak tree. This is a unique, rare and endangered species that undoubtedly will play a significant role in the evolution of future ecosystems as global warming begins to redesign the environment around us.

In this day and age, taking a chainsaw to even one Garry oak, especially one that grows on the grounds of an institution where enlightened people gather to increase their undertstanding of the world we live in, would constitute an act of barbarism not unlike book burning.

Cameron Young,
Writing Department

Soapbox

BC Ferries is making me mainland-phobic

I was born on Vancouver Island and have lived here for all of my 19 years. I've ridden on the ferry thousands of times and have an established history of B.C. Ferries rides:

- I first rode the ferry at the very young age of 5 weeks.
- At age three or four, as part of a preschool field trip, I got to steer a ferry. (Mind you it was only the Mill Bay ferry, but still it was a big boat in the hands of a small child.)
- I once borrowed a knife from a ferry cafeteria and took it to San Diego for a week, but did return it the next time I took the ferry.
- I don't like a lot of ferry food (I am a picky eater) but I love the little dishes of Jell-O (with or without fruit in them) and the fries.

While I do like ferries, what is currently causing me much distress is the B.C. Ferries Corporation's decision to raise their fares AGAIN. These new increases went into effect as of Monday.

Say, if I decide to go to Vancouver this weekend it'll cost me $7.50 each way ($15.00 return), not counting bus fare to get to and from the ferry terminal. I wouldn't even dream of taking a car (tack on another $24.25 each way for that and increase the total cost of the trip to $63.50). Some people may see this as rather "low," but this is what B.C. Ferries considers its "low season - it will also cost even more during the summer "peak" months (try $9.00 for a passenger and $32.00 for a vehicle).

I love living on an island. Where else in North America can you live on an island and still be in a big city? It's great to be an Islander, but when it seems like you're being punished for wanting to leave, you can't help but wonder if it's really worth it.

There are some positive sides to this latest fare increase. Being the starving student cheapskate that I am, I am now looking for exciting destinations up-island, as opposed to traveling to the mainland. In a positive sense, I've become much more interested in what Vancouver Island has to offer.

This Thanksgiving I went to Nanaimo. I must admit that Nanaimo's not Vancouver (it doesn't have Mountain Equipment Co-op), but it cost a lot less to get there and I had just as good a time; my next road trip will be to either the Walbran or Carmanah.

Finally, it is interesting to note that it is still cheaper (except during the summer) to get off the island (minus a vehicle of course) as it does to watch a first-run movie at one of the multiplex theaters. Something doesn't quite make sense here, but that would be another Soapbox altogether.

by Holland Gidney

Look for Holland rowing to Vancouver in the near future

Student Voice

Why I like Independents

My art teacher doesn't talk to me. He's never said 'Hey that's great, or terrible," he doesn't know where I'm coming from, or anything. For the most part, none of this bothers me, or disrupts what I do, or say, or create. I narrowed his lack of 'teacherliness' towards me to perhaps being the fact that I wear large amounts of black, and do not go to school to socialize with groups, but rather to attend, for the sole purpose of working.

Near the end of grade eight, I was one of the fortunate ones who swung from the mainstream and went my own route. But even a few years before, I couldn't even get to school most days. Due to a large fear of another long, unbearable day of nearly constant heckling and harassment, from the people who accused me of being 'too tall.'

I now attend my eighth school, riddled with some of those assholes. But it's cool. I've never even staged one of those 'Look at me now' symphonies I always vowed I'd do, once the day to see them arrived seven years later. They just know.

I learned not to bother with people at school. I learned I do not need to rely on anyone for comfort, support or companionship– except myself. Maybe one day... when myself and I are gettin' real bored, I'll find a real, or forced nicety in someone's attire, and strike up some dead-end chit-chat. But for now, it's cool. I'm accomplishing things.

I admire 'independents.' In fact, I find them to be some of the most interesting people out there. When you have that much time, peace and quiet to contemplate things, you most likely know where you're at and perhaps where other things are at. And that leaves little need for others to provide much else.

by Lyndsay Daynes

High School work experience student Lyndsay Daynes is hitting the road. Maybe she'll drop you a line someday. But don't hold your breath.

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the martlet

Quote of the week

"I haven't done well at all. I haven't done a damn thing. I mean, I've been in television since 1962, do you see any difference in the way we're doing anything?"
– David Suzuki

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Severing the past

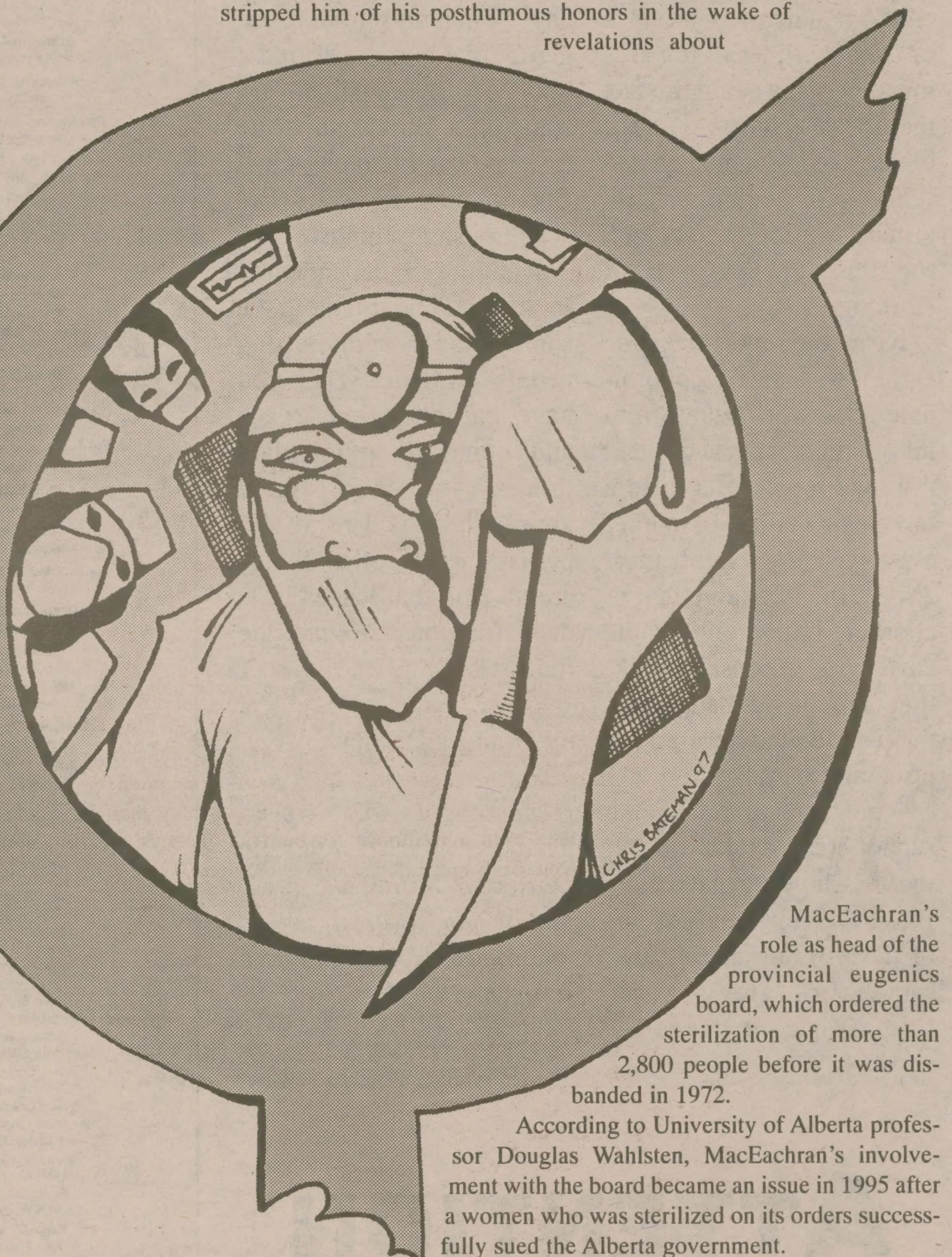
Alberta school strips professor of posthumous honors

by Craig Saunders

VICTORIA (CUP)

John MacEachran held two PhDs and founded the department of philosophy and psychology at the University of Alberta. He was the university's provost until he retired in 1945. In 1975, four years after his death, the school named a lecture series after him, and later named a room in his honor.

But last month, the psychology department he helped create stripped him of his posthumous honors in the wake of revelations about MacEachran's role as head of the provincial eugenics board, which ordered the sterilization of more than 2,800 people before it was disbanded in 1972.



According to University of Alberta professor Douglas Wahlsten, MacEachran's involvement with the board became an issue in 1995 after a women who was sterilized on its orders successfully sued the Alberta government.

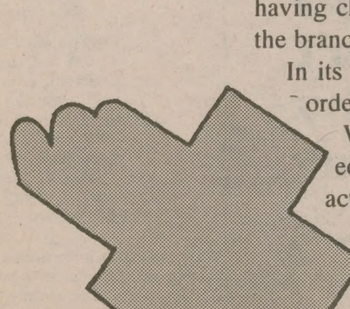
Prior to the case, faculty in the psychology department only knew professor MacEachran from a blurb prefacing the lecture series. After a long list of academic accomplishments, with no mention of his role as head of the eugenics board from 1929 to 1965, it said he was "instrumental in the formative stages of the Mental Health Movement in Alberta."

"This is what a lot of us were told," Wahlsten said. "It turned out not to be the case."

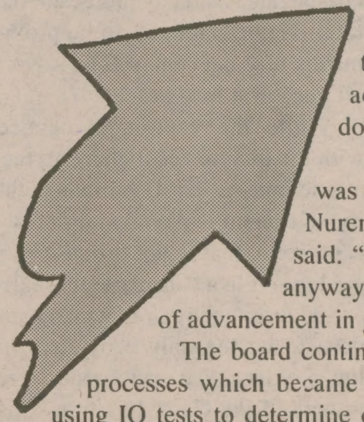
> *"In Alberta, they just kept sterilizing anyway... they were unaffected by 10 years of advancement in genetics. They just kept cutting."*

Earlier this fall, on Wahlsten's recommendation, the psychology faculty voted to strip MacEachran's name from the lecture series and from a small seminar room at the university. The decision was unanimous.

The Alberta Eugenics Board was created in 1928, in a period of strong support for eugenics in England, Germany and the U.S. The basic concept behind the eugenics movement of the time was to sterilize individuals judged to be mentally inadequate, and thus prevent them from having children with the same problems. The basic philosophy behind the branch of the movement in Alberta was "like begets like."



In its first five years of operation, 206 people were sterilized under order from the Alberta board. The rate doubled during the Second World War, and dropped back down after the Nazis were defeated. In terms of numbers of persons sterilized, the board was most active in the 1960s and 70s. Four-hundred and forty-six people were sterilized between 1964 and 1968, over 120 during 1969 and 1970. The board was only disbanded with the collapse of the Social Credit government in Alberta. MacEachran headed up the board for 36 years. Its membership was named by the University of Alberta, but their actions were kept behind closed doors.



"Involuntary sterilization of inmates was condemned as a war crime by the Nuremberg Tribunal [in 1947]," Wahlsten said. "In Alberta, they just kept sterilizing anyway...they were unaffected by 10 years of advancement in genetics. They just kept cutting."

The board continued to operate under principles and processes which became obsolete or questionable, including using IQ tests to determine competence. They went so far as to order the sterilization of people who were naturally sterile, including a group of 15 men with Down Syndrome. The board ordered them castrated despite the widely accepted fact that these males were sterile and their Down Syndrome was not hereditary. The testicular material from these individuals was subsequently used in an experiment.

Margaret Thompson, the board's geneticist at the time, defended the decision to castrate these individuals. Her statement, which came out at the recent trial, was that the decision was to "make assurance doubly sure."

James Ogloff, chair of the ethics committee of the Canadian Psychological Association, compared the MacEachran case to a recent decision made by the American Psychological Association. The U.S. group decided not to give a psychologist in his nineties an award because in the 1930s and 40s he wrote that blacks were less intelligent than whites.

"Times do change," Ogloff said. "It never makes what happened in the past right."

Psychological ethics became much more closely adhered to after the Second World War. But indications are that the Eugenics Board paid scant attention to such issues. "I think it's a horrible thing," Ogloff said. "We wouldn't want someone's memory to live on who was involved in this."

> *While the decision to strip MacEachran of his honors is widely supported, it is not universally accepted.*

While the decision to strip MacEachran of his honors is widely supported, it is not universally accepted.

"I think it's stupid and ridiculous," Charles Crawford, professor of evolutionary psychology at Simon Fraser University in Burnaby, B.C., said. "It's trying to re-write history. There were all sorts of eugenics people around at the time. Most of them were not Nazis."

The eugenics movement was widely supported when the board was created. Supporters included prominent figures from the Canadian political right and left, including enduring and strong support from Ernest Manning, who was the premier of Alberta for many years.

"The University of Alberta has become one of the most politically correct universities in the country," Crawford, who completed his undergraduate and masters' degrees there from 1957-63, said. "It's a tragedy." He adds that he is writing to the university's administration to protest the decision.

He likened the difficulty in making decisions about the merits of eugenics, as practiced by the board, to the more modern questions surrounding euthanasia, or some new reproductive technologies. The lines, he said, are not cut and dry, and to arbitrarily condemn some areas of genetics is wrong. Some of the problems faced by modern society, he explains, could find their solutions in areas which have been criticized in recent years.

Crawford is highly critical of those who condemn past actions without considering the context of the time. MacEachran acted according to widely accepted in the 1930s. Now, we know some of those actions are wrong, but is it fair to condemn MacEachran based on today's standards?

Crawford suggests that the university, and Wahlsten, who he describes as "an extreme leftist," should consider how far they plan on taking the revocations.

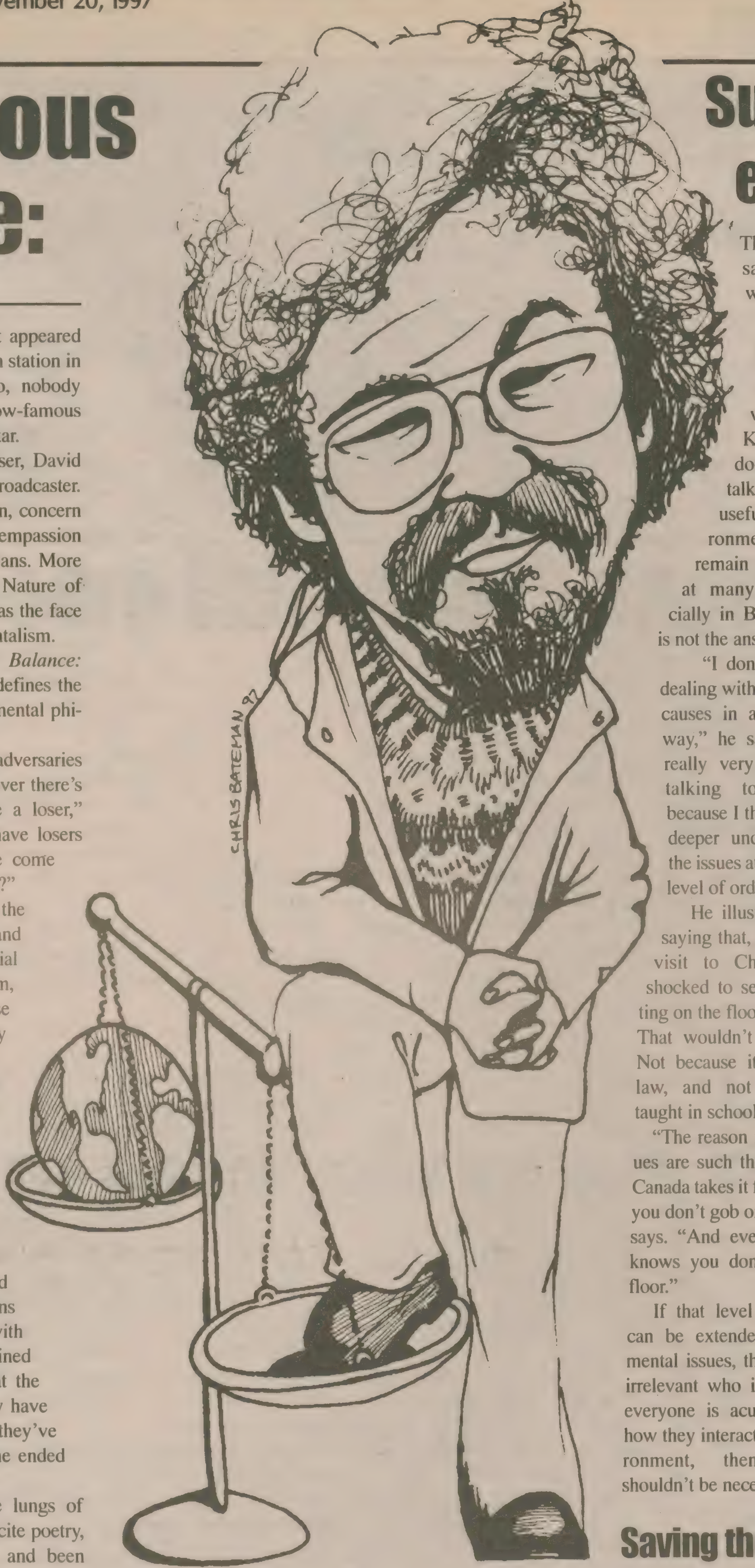
According to Harvard University professor Richard Lewontin, it is uncommon, or even unique for a eugenicist to be stripped of such honors, with the exception of the Nazis after the Second World War.

"MacEachran was typical of a large group of geneticists and psychologists who thought that everything bad was in the genes and that we needed to save the human race by preventing the breeding of the unfit," Lewontin wrote in an e-mail response to queries. "If we expunged the name of every one of these people from the various honors, Royal Societies, lectureships, etc. that they have been awarded, we would reduce the list by a considerable amount."

But University of Victoria professor Janet Bavelas said she would not want to participate in a lecture bearing the name of someone like MacEachran. "I would be personally offended to continue to see that name on a lecture series. The 40 years includes some very recent times. Those were completely scientifically unjustifiable decisions."

Precarious balance: Suzuki book sums up essentials of life

by Craig Saunders



When his goateed face first appeared on a community television station in Edmonton, 35 years ago, nobody suspected that the man under the now-famous mop of black hair would become a star.

Today, a little greyer, a little wiser, David Suzuki is not just a geneticist and broadcaster. He is an individual whose dedication, concern and sincerity helped educate and empassion more than one generation of Canadians. More than being the famed host of The Nature of Things, and a household name, he has the face everyone associates with environmentalism.

His newest book, *The Sacred Balance: Rediscovering our place in nature,* defines the fundamental basics of both environmental philosophy and life itself.

"I think as long as we remain adversaries and it's us against them, then whenever there's a victory there's also going to be a loser," Suzuki says. "We can't afford to have losers anymore. The question is: can we come together on fundamental basic needs?"

Those needs, as identified in the book, begin with clean air, water and soil. Suzuki identifies these as essential to life, shows how the body uses them, and demonstrates how, through these elements, each person is intimately connected with nature.

"We are literally air, and if you don't have air, then in a few minutes you're dead," he says. "And we're connected through the air to all other life forms."

One mental exercise contained in the book challenges people to consider the argon in the air. Argon is an inert gas, and is not consumed by the body. It floats freely and billions of atoms are breathed in and out with every breath. Your last breath contained 15 of the atoms you breathed in at the same moment the year before. They have travelled far and wide; probably they've scattered around the globe, but some ended up back in your lungs.

Those atoms have caressed the lungs of Ghandi and Jesus, helped vikings recite poetry, raised the battle cry at Waterloo, and been breathed in by a newborn baby.

"How, if you see how deeply you need that, how profoundly you need that, can you use it as a toxic sink," he asks. "And the same when you do that with water and soil–once you know the extent to which you depend on those for your very survival, then it seems to me that everybody has to agree: Yes, there's no way we can afford to mess those things up. We need them to live.

"I have yet to hear anybody say 'Suzuki, you're full of shit; we don't need clean air, we don't need clean water.' These are undeniable. It's simple stuff, right? But once you agree to that, it means you can't do anything the same anymore."

And much of it is simple stuff. The early chapters, identifying the basic physical requirements for life, deal with concepts as basic as the food chain, the hydrologic cycle and erosion. But from those simple blocks, Suzuki builds a stout fortress of reason.

Critics could criticize the simplicity of many of the arguments, but Suzuki's intention was not to provide endless documentation of specific problems.

"I wanted to stay away from hammering people," he said. "What I wanted to do was give everybody an uplifting view of the extent to which we remain animals, and dependent on the natural world. And at that point, you don't have to hammer someone over the head and say 'listen, dummy, why are we dumping our toxic chemicals into the air?'

"It doesn't make sense. You don't have to tell people once you know how vital air is to your survival."

Kyoto

Although Greystone Books planned launching *The Sacred Balance* now because almost all books are sold in the fall, it seems somehow fitting that it is out just before the December climate summit in Kyoto, Japan. The David Suzuki Foundation is a strong advocate for action to halt the effects of greenhouse gas emissions.

"It's clear the government's got no real policy," says Suzuki. "It's the most craven position I can imagine. They haven't had the guts to come out and take a strong position, but they've delayed and put it off until they could see what Clinton was going to do."

In 1992, at the Rio Summit, Canada committed itself to reducing the emission of carbon dioxide to 1990 levels by the year 2000. By the time of the Berlin Summit in 1994, it was clear that Canada failed miserably, and still there are no plans for stabilization.

Politicians, says Suzuki, lack the political will to make tough decisions about issues like environmental protection, because they know they can put them off until they are out of power.

"In the year 2012, who's going to give a damn whether Chretien made the right decision or not," asks Suzuki. "Clinton's pushed it off until 2012. He knows damn well not only will he not be president, Al Gore won't even be president."

On Sept. 30, a large group of scientists, including half the Nobel laureates in the world, signed a document calling for action at Kyoto. Their message, says Suzuki, was "Act now."

Politics

Although he will be at Kyoto, Suzuki doesn't see the talks as being very useful. While environmental issues remain on the agenda at many levels–especially in B.C.–legislating is not the answer.

"I don't think we're dealing with the deep, root causes in a very serious way," he says. "I'm not really very interested in talking to politicians, because I think we need a deeper understanding of the issues at the grassroots level of ordinary people."

He illustrates this by saying that, during a 1976 visit to China, he was shocked to see people spitting on the floor of a hospital. That wouldn't happen here. Not because it's against the law, and not because it's taught in school.

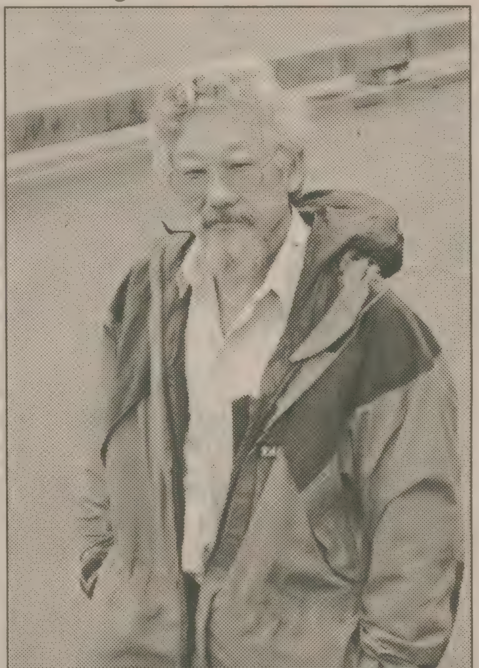
"The reason is that our values are such that everyone in Canada takes it for granted that you don't gob on the floor," he says. "And even a Reformer knows you don't spit on the floor."

If that level of awareness can be extended to environmental issues, then it becomes irrelevant who is in power. If everyone is acutely aware of how they interact with the environment, then legislation shouldn't be necessary.

Saving the world

"I have no illusion that I'm going to save the world," says Suzuki. "There is no person or group that is going to save the world."

Suzuki believes in the cumulative effect that thousands of individuals can have, rather than the strong influence of any one individual. Groups like Greenpeace, he says, do important work on specific issues, and together with other groups and individuals, those efforts can add up to something.



Martlet photo by Kevin Woodley

David Suzuki spoke in Victoria on Monday as part of a fall reading series hosted by Munro's Books.

But after decades of working to save the world, one would expect the man to be cynical. He's not.

"The guy that inspires me is Nelson Mandela," he says, with a detectable twinge of excitement entering his voice. "When I think of Mandela in prison all those years, and people must have come in to see him and said 'Nelson, for Christ's sake, sign the bloody paper. Give up violence, quit the ANC and get out and be in bed with your wife.'

"And there must have been many, many days when he thought 'What am I doing this for?' But he hung in there. Who could have thought, after 28 years or whatever, not only would apartheid be dead, but he'd be president of South Africa. I mean, I find that just incredible. So how can anyone be a cynic?"

The little decisions and actions of people around the world–boycotting South African wine and other products, for example–added up to a massive, global protest. A protest that had tangible results.

Carrying the future

Burnout is a problem that plagues the environmental movement. After fighting and losing battles over local developments, nuclear reactors, a national protected spaces plan or international climate agreement, people tend to get tired. That burnout is even more exaggerated because, so often, environmentalists end up on the losing side.

By changing the way people look at the environment, Suzuki hopes to find ways to bring about win-win situations, so that there are no losers in battles. It is that combative system that is part of the problem, he says.

"I think the one thing we cannot do is afford to burn out," he says. "As Jim Fulton [executive director of the David Suzuki Foundation], says, we all have to be lifers."

Now a grandfather, Suzuki identifies his children and grandchildren as reasons he continues to work towards a better world.

"I used to go home at night and say to my kids, 'gee, I'm sorry, I can't play with you tonight because I've got to finish this project.' And I would spend hour after hour going 'God, I've got to finish this bloody thing,' because I thought if I didn't do it, all hell would break loose," he says.

"And one day, I looked in the mirror and I said 'who the hell do you think you are? I mean, if you die tomorrow, it won't make a goddamn bit of difference. You're insignificant.' And the burden of the world just went 'Pwoosh' - lifted right off my shoulders," he says, noting that it is egotistical for one person to think they can save the world.

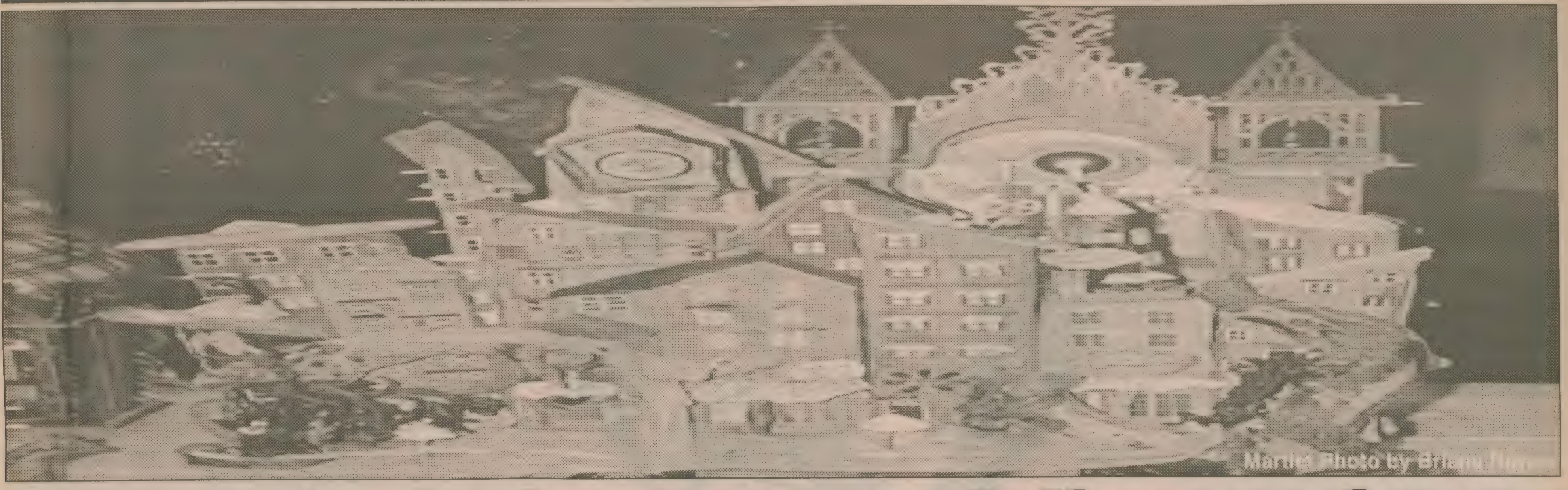
That overzealous drive to work was a big factor in his divorce from his first wife, according to his 1987 autobiography, *Metamorphosis: Stages in a Life*. But even after that realization, the drive to keep working was strong, if tempered with a deeper understanding.

"I've got grandchildren," he says. "And I don't ever want them to say 'Grandpa, couldn't you have done more? I would never be able to live with that if I felt that I didn't do as much as I could. I feel millions of insignificant people like me can add up into something."

His new book, which intersperses its main text with snippets of poetry and prose amplifying the ideas expressed, goes beyond chemical and biological science approaches to the environment. Suzuki includes the importance of love within the pages. It is a rare treat to read so complete a tome on environmental philosophy and the science behind the ideas, that does not become coldly academic.

The text, like Suzuki, is full of life. And although Suzuki says that the title uses the word "sacred" in its meaning of being worthy of respect, there is a spirit which captivates and draws the willing reader in.

Sacred Balance *is published by Greystone Books of Vancouver. Hardcover $28.95. Proceeds benefit the David Suzuki Foundation.*



Martlet Photo by Briana Rayner

Eccentric designs create full moon fever

by Briana Rayner

Police and hospital workers will tell you – whenever there's a full moon, the only guarantee is that crazy things will get much crazier. Last Thursday night's full moon was unintentionally, albeit appropriately timed for Victoria's newest, and most unusual, annual artistic black-tie affair.

The first annual Victoria International Clock Design Competition and Auction provided enough craziness to keep the cops and hospital wondering where all the freaks were.

"It is one of the highlights of my reign, I must say, to be here," said Queen Elizabeth II, impersonated by Carolyn Sadowska.

Creating a theme competition was the idea behind the event, said founder Linda Schaumleffel, a local artist.

"I was trying to think of something that everybody could make." she said. "And with modern little clock units that you buy for under $10 anybody can make a clock. Everybody knows what a clock is and there's a big clock history. You can be pretty artistic."

Artistic is an understatement for many of the 50 clocks in this year's competition. Entries varied from the terrifically outrageous to the technically complicated. Papier-mache, plaster, recycled paper, wood, plastic, glass, wire, beads, tile, egg shells, cast-stone, trinkets and knick-knacks transformed everyday clocks into ridiculously elaborate timepieces.

The fictional "Coastal Village" was made out of driftwood, oyster, limpet and clam shells complete with places like the Rockfish Resort and High Tide Cafe. Other clocks took shape as funky teapots or cactus plants with large pink silk flowers. One design composed almost entirely from garden equipment poses a large bird pulling a drainpipe worm out of the ground.

Others were more subtle. A stunning example is the rose-hued, shield – shaped "Celebration Clock" which depicts a graceful couple dancing at its base. Four other clocks used real goose and ostrich eggs to imitate Fabergé eggs that open to reveal jewelry or music boxes.

Some entries were technically challenging, crafted with time consuming details. A rather unassuming house-shaped clock gets ingeniously complicated when the hour strikes. Two windows open, a bird pokes out of one and a man with a rifle out the other. Viewers see the shot miss its mark as the ricocheting bullet sends the weathervane spinning.

"Very finicky thing trying to get that thing together," said electronic technician Darrell Kelly who designed the clock, adding that it took him two months to complete.

The judges included Martin Segger of UVic's Maltwood Museum and Gallery; *Times-Colonist* art critic Robert Amos; Patricia Bovay, director of the Art Gallery of Greater Victoria; and of course, the Queen. The judges were not given specific criteria but were all looking for similar qualities: "Variety, creativity, innovation," said Segger. "But I'm not sure any of them really tell the time - I'll have to check."

While Amos said "there is no accounting for taste," the Queen politely requested "three of everything, please."

Schaumleffel said that the fine arts backgrounds of the judges is reflected in their choices. "They picked the ones that were more artistic. For example, there was this really high-tech metal one with the numbers or columns that went higher and higher, and technically that was great but their background was in a different kind of art."

The clocks that did not make it to the finals were put up for auction that evening. The winning clocks were sold later that weekend.

Schaumleffel said her goal for this event is to make Victoria's event the world finals. With a professional videotape of the evening's events in hand, she will try to get an international sponsor. "We're going to outgrow this hall by next year," she promised.

Neapole's 'deep, low voice' defines personal style

by Miranda Post

When asked of her lyrical stylings, local folk musician Carolyn Neapole says "there is a lot of beauty in being simple about things." In her self-described "deep, low voice" Neapole, 24, spoke over morning tea at Cafe de la Lune of her life in the Victoria rock/folk scene over the past six years.

She began back-up singing with Victoria band Northern Junk and after they broke up she toured solo around Vancouver Island and Vancouver for three years. It wasn't until she jammed with Victoria's Thin King that a friend managed to convince her to start her own band. Borrowing Thin King's lead guitarist Ian Battle and bassist Sheldon Boerdahl, they formed more than just a "side project" garage band, later adding drummer Kevin Bruleigh.

When you see Neapole's band live, its a helluva show. Neapole dishes out an interesting mix of music at her performances. Onstage, she blends everything from the funkadelic grooves of Dee-lite to the guitar rock of Led Zeppelin. If given the chance, Neapole jokes would give up her piano and guitar for Battle's Mickey Mouse slide whistle.

The ambiance of a Neapole show makes it feel like the audience is a part of one big inside joke. "It helps that we are ridiculous on stage. People always say to me, 'what a great act you guys have.' and I'm thinking, act? Give me a break! I have to put up with these guys all the time... 24 hours a day they're goofy, they're silly, but its good for me because I tend to take things too seriously..."

It is her tendency "to take things too seriously" that has caused Neapole a lot of nervousness early on in her career. Before her very first solo gig at Felicita's, Neapole said she was so nervous that she threw up.

With "nothing but really good experiences with clubs around here," and a fairly strong Victoria fanbase, Neapole and her band are tentatively planning to begin touring next April/May.

"Its not easy breaking into a different city's market," Neapole commented about playing in mainland cities, but says it is easier to do as a band than solo. Her band's inclusion on this year's Q100.3 Rocktoria compilation CD can only improve her profile.

Neapole does not revel in the frequent comparisons drawn between her musical style and other female artists like Melissa Etheridge and Sarah McLachlan. She admires both, but thinks that she "doesn't even sound like either of them." She says it's hard enough to define her personal style being saddled with unlikely analogies to someone else.

Carolyn Neapole is playing at Vertigo on Sat. Nov. 22

CINECENTA
DOLBY STEREO
UVSS

FRIDAY & SATURDAY
2:30 MATINEE, 7:00 & 9:25
Air Force One
LATENITE
Austin Powers International Man of Mystery
FRI & SAT LATENIGHT AT 11:45

SUNDAY & MONDAY
7:15 & 9:15
2:30 SUN MATINEE
BOCA A BOCA

TUES
7:15 & 9:15
Sex, Drugs & Democracy
WED & THUR
7:15 & 9:15
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$5.00 ANYTIME
PROPER PICTURE ID REQUIRED
97/98 STICKER REQUIRED

THE MAN WHO KNEW TOO LITTLE PG
NIGHTLY AT 7:15 pm

RED CORNER ENDS TUE, NOV 25 14A
NIGHTLY AT 7:05 & 9:20 pm

STARSHIP TROOPERS 18A
NIGHTLY AT 7:00 & 9:30 pm
MAT. SAT/SUN AT 1:00 pm

MAD CITY PG
NIGHTLY AT 9:10 pm

BEAN G
MAT. SAT/ SUN at 1:10

MEN IN BLACK PG
ALL SEATS $1.00 EACH
MAT. SAT/ SUN AT 1:15 pm

FLUBBER G
OPENS WED NOV. 26

Mad City capitivating

by Kim McKay

Public favour is a very fickle thing. Take poor old "Tickle Me Elmo". Around this time last year, Elmo was the hottest thing in red fur. Celebrity parents paid thousands to secure one of the vibrating little charmers for the kids' Christmas stockings. Now Elmo, along with a whole slew of "Tickle Me" friends, can be picked up in K-Mart for a considerably lesser sum. Elmo's fifteen minutes are over.

Sam Baily, John Travolta's character in the new Costa-Gavras film, *Mad City*, learns Elmo's lesson the hard way. All Sam wanted was his old job back as a security guard at the Museum of Natural History. Being a good TV-fed North American, Sam knows that his ex-boss, Mrs. Banks (Blythe Danner) will be much more likely to listen to reason if he brings along his gun. It doesn't take long for Sam's ill-thought impulse to turn into prime-time gold. Sam finds himself taking Mrs. Banks hostage, along with a group of children on a school field trip.

Television reporter Max Brackett (Dustin Hoffman) isn't thrilled when his station manager, Lou (Robert Prosky) sends him to the museum to cover a funding-cut story. But when Brackett, an ex-New York network reporter exiled to a small affiliate station in Madeline, California, sees Sam Baily's story begin to unfold through the museum's rest room door, he can't believe his luck.

With a little "help" from Max, Sam swiftly becomes the biggest news item in the country. By skillfully manipulating the media's coverage of the situation, Max manages to turn a hostage-taker with a gun into America's Working Class Hero.

But the tide of public opinion turns against Sam when Kevin Hollander, the anchor at Max's old station, decides to end the story his way.

The ease with which the media moulds not only public opinion, but also how the situation actually progresses in this movie is frightening. The image of the media as a greedy, destructive monster is reinforced throughout the film.

The children trapped in the museum with Sam are not frightened, or even unhappy, until they are "freed"–as soon as they step out of the building, they are swamped by an overwhelming thrust of shouting strangers and flashing lights.

Laurie (Mia Kirshner), Brackett's young assistant character is an innocent idealist in the beginning of the film. By the closing scene, her experience in the cold-blooded world of network news has allowed the importance of "the story" and "good television" to take precedence over her humanity.

> *"the story" and "good television" take precedence over her humanity.*

Hoffman and Travolta are impressive: Travolta's Sam is a likable, Forrest Gump-ish character, whose confusion and frustration over Max's maneuverings provide most of the film's levity.

Hoffman is characteristically intense and convincing, but his transition from being primarily concerned with furthering his own career to being disgusted with his colleagues' self-interest and bloodthirst is a little fuzzy.

Similarly, the complete reversal of Laurie's value system is not entirely believable.

Mad City is a powerful movie about the horrors of media manipulation. But is it guilty of the very crime it is condemning? Only a few months after the paparazzi-mobbed death of Princess Diana, the media is Public Enemy #1. It's interesting that this movie was chosen for release at this particular time. Maybe *Mad City* is even more realistic than its creators intended it to be.

Boogie Nights funky flick

by Kelly Henderson

Had *Boogie Nights* been made in the nudity-happy 80's, it would have simply been another excuse for Hollywood to display some serious T&A under the guise of "story development." Instead, the film is injected with stomach-turning violence to show how the porn industry can ruin those who flock to its promises of fast money and sexy livin'. Using methods pioneered on the Quentin "violence is a cinemagraphic tool" Tarantino bandwagon, *Nights* director Paul Thomas Anderson uses both active and reactive violence to make his point.

The story revolves around Eddie, a 17-year-old who is manic to flee his abusive home in Torrance, California. Eddie's got a member that is the stuff of locker room legend for years to come, and it isn't long before the dishwasher decides his sizeable talent is being wasted on ten-dollar hand-job shows for men too timid to indulge themselves further. When porn movie bigwig producer Jack Horner (played by Burt Reynolds) makes an offer, Eddie hesitates but doesn't refuse. What follows is what every hormone-crazed teenage boy dreams of– being paid to lay countless nameless guiltless women, all the while having your talents affirmed by a stage crew saying "You fuck like a champ."

Not everyone will love *Boogie Nights*; perhaps it's because they fail to see that the film is not an in-your-face social commentary on the disasters of an industry that so many people are lustful to condemn.

Boogie Nights is formed from the same cheesy dialogue and disjointed storylines possessed by the genre it's touted as glorifying. The not-so-subtle spoofing is a gimmick used to amplify the excess associated with porn, a genre driven by pushing the debauchery envelope.

Mark Wahlberg shows off a skinnier teenage version of the body that made Calvin Klein drool. No complaints here, but it's hard to say from only one flick if the guy has real acting ability. How hard can it be for a former hip-hop star to pretend he's the best lay since Vinnie Barbarino, suck too much blow up his nostrils and consequently prostitute his body when his #1 moneymaker goes into retirement right before a major video shoot?

Mark Wahlberg gets down in *Boogie Nights*

As expected, women are shown getting the short end of the stick in the porn industry. It's never revealed exactly why Rollergirl (Heather Graham) went into the porn industry, but the "victim of past sexual transgressions" theory casts a wide net here. As well, Amber Waves (Julianne Moore) loses custody of her son because of her status in the industry. She is eerily convincing as coke addict who finds maternal solace in the young proteges that husband Horner brings home. Her relationship with Eddie has disturbingly incestuous overtones.

As patriarch of the porn world, Horner is the only one to escape becoming a victim of his own creations. Horner's facade rarely falls far from immaculate, while others in the film are bloodied up at one time or another. Definitely not a subtle metaphor for the "patriarchy created porn and thus is the only one to benefit from it" rhetoric.

To its credit, Anderson, who also wrote the screenplay, uses surprisingly minimal sex scenes for a film about the Golden Age of Porn. However, the flick is meant to be more than the predictably embittered social commentary expected of today's shit-hot directors and writers. Framed by as many stylistic cliches from the Decade to Forget as possible, Anderson orchestrates scenes that use disco-ball cinematography to spin through the Hot Traxx nightclub where all the players come together and fall apart. He couldn't have done a better job of creating a disgustingly nostalgic version of the late 70's and early 80's. Hot pants never made a film-crew so determined to track a straight line.

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Sincerely, A Friend simply sensational

By Miranda Post

Generations of Leonard Cohen fans are flocking to the Belfry Theatre this month to see Bryden MacDonald's hipster musical revue *Sincerely, A Friend.*

Set in a Gothic old building where sand and charcoal grind and work their way on and under the epidermal, much like Cohen's lyrics, the ambiance is cryptic. The Belfry is a perfect venue for the dark, tantalizing and witty musical.

Creeping and slithering about, the actors reveal the natures of their characters through the songs they sing. The five cast members or "Guests" and five piece band, "The Jazz Police," are named after Cohen songs. The ragged looking "Guests" begin the show by singing a company version of "The Guests," then individual cast members belt out Cohen hits like "Famous Blue Raincoat" and "Light as the Breeze." With names like "Accidental Whore," (Karin Konoval) to the "Haunted Man, " (Francisco Trujillo) the singers explore their sexuality and alter-egos while belting out songs from a cross-section of Cohen's albums.

The first act begins to get heavy after about nine songs. Luckily, after pinching a few asses and fluttering her multi-mascara-coated eyelashes, Ann Warn Pegg as "The Reluctant Mother," provides comic relief with a not-so-motherly performance of "Don't Go Home With Your Hard On."

Another notable performance is by Halifax native, Cliff Le Jeune as the "Trapped Man," singing "I'm Your Man." He truly reveals another interpretation of the song, soliciting the audience in various drag-like poses wearing a black sequined top, pants, fishnets and pumps.

The only foreigner in the production is sexy Chilean Trujillo. He wilts everyone's heart with his breathy version of "Suzanne."

Nanaimo native and lead singer of Dr. Tongue, Camille Miller plays the paradoxical "Shy Girl," who croons Cohen's more popular hits like "Ain't No Cure for Love." When Miller sings "Everybody Knows," she is anything but shy. Flaunting her 'innocence' provocatively, Miller shows that maybe everybody doesn't know about the supposed naivete of youth.

Konoval almost seems more innocent than Miller in her pink taffeta dress and golf socks, singing an almost spoken word version of "First We'll Take Manhattan."

The "Jazz Police," Wendall Clanton, on winds, Jeff Moore, on guitar, Tobin Stokes, on piano, and Gillian Wayman, on cello, round out the Vancouver Islanders performing the narcissistic, ye, darkly generous revue.

Sincerely, A Friend has all the ingredients for somber success-sadness, climax(es), triumph, humor, sexuality and of course, great music. If you are a Cohen fan or even if you've never heard of him, *Sincerely, A Friend* is worth the time and money.

Sincerely, A Friend will be playing at the Belfry Theatre until Nov. 30.

By Miranda Post

Cohen biographers Ira Nadel and Steven Scobie chaired "Leonard Cohen - His Life in Art", a panel discussion after the Belfry Theatre performance of *Sincerely, A Friend* Sunday Nov. 16. In short speeches and susequent readings from Cohen's works and Nadel's biography *Various Positions,*, the English professors placed Cohen on a much deserved pedestal.

Cohen, who once claimed he would become "Canada's [Bob] Dylan" now lives in the Rinzai Zen centre on Mt. Baldy in California. Although he has been practicing Rinzai Zen for 25 years, and lives with Joshu Saski Roshi, a high order Zen monk/teacher, Cohen still credits hometown Montreal as the inspiration for much of his stewing, dark lyrics and poetry.

You'd think a brilliant writer like Cohen would claim fulfilling enlightenment by now, but Nadel says Cohen remains a student of life, learning direction from the "awesome presence of Roshi" and mastering the art of "how to stand up straight and not keel over."

> *Cohen once claimed he would become "Canada's Bob Dylan."*

Scobie, author of *Leonard Cohen,* recalled how Cohen first decided to enter the music industry. After *Beautiful Losers* was published in 1966, Cohen concluded that he couldn't "make a decent or even indecent amount of money by writing."

Cohen's first gig was for a group of students and beatniks in Montreal. Gasps of disbelief escaped the Belfry crowd when they heard that after that performance Cohen was told that he wouldn't be able to make a living as a singer.

That was 30 years ago. Cohen may not have been blessed with a melodious, beautiful voice but he did, however, teach many people how to speak poetry and map and write "the constitution of the inner country" of the soul Scobie commented.

Prudently answering the audience's questions with their perceptions of Cohen, in anecdotes and poetic interpretations, Scobie and Nadel revealed bits and pieces of Cohen's life. Maybe Leonard Cohen's inner soul will never be a fully realised in the outside world, but the discussion of the enigma defined him as unsurpassable.

Eleemosynary electric

by Kim McKay

It would take all of one's cathexis, and probably cause a truly ugsome charivari, to decipher all of the logodaedaly and sortilege of words in the Phoenix Theatres' production of *Eleemosynary.* Even an ovoviviparious donzel would find it no nugatory task.

This may sound like complete gibberish, but to Echo, one of the characters in this play by Lee Blessing, each strange word is "a little song" unto itself. Long and obscure words are Echo's (Michelle Monteith) specialty.

Each of the three characters has her own specialty of sorts, a manifestation of their shared creative intelligence: Echo has her words; her mother, Artemis (Sara Topham) never forgets anything; and Dorothea (Jana Dempsey), Artemis' mother, has made eccentricity itself into an art. Directed by John Krich, *Eleemosynary* explores the relationships of these three extraordinary women, and presents an honest picture of the contradictory love between mothers and daughters.

The play opens with Echo explaining that although her grandmother Dorothea has had a stroke, the girl imagines she can still hear her speaking. The stroke is what brings Artemis, or Artie, back to her family; she had left Echo years before to be raised by Dorothea. A series of flashbacks shows Artie as a teenager, frustrated by Dorothea's ridiculous theories and plans, and later, as a young woman determined to escape her mother. The only contact Artie has with Echo up until the stroke is coaching her daughter for spelling bees over the phone. Echo eventually becomes the national spelling bee champion.

Dorothea's stroke and eventual death forces Artie to confront her daughter, and take her place in the family of women she has avoided for so long.

The size and arrangement of the Chief Dan George Theater, where the play is being performed, allows the actors considerable interaction with the audience. The three actresses in *Eleemosynary* make particularly effective use of the setting: each seems to be speaking her lines directly to the audience, while maintaining eye contact with the others throughout the play's many narrative monologues.

The performances of all three actresses in this production are exemplary. Jana Dempsey's first spoken word as Dorothea makes her immediately convincing as an elderly woman. Sara Topham's most powerful expressive tool is her eyes and when she looks at Echo, the audience knows exactly how a mother torn between love and resentment of her child must feel.

Michelle Monteith is wonderful as Echo; during the spelling bee scene, her energy is almost palatable, although at times her way of moving and too-mischievous smile contradicts the image of Echo presented in her speeches.

The set is simple yet striking; blue cloth hangs in loops from the ceiling, and objects like a spinning wheel and wooden chair hang suspended in the air, giving the impression of a cluttered attic or the inside of an eccentric's mind. Dorothea, Artie and Echo are dressed in white and off-white, a contrast to the blue of the cloth and lights and wood props.

Although Echo, Artemis and Dorothea may not be normal individuals, any mother or daughter will recognize herself and her frustrations in these three women. Both the technical aspects and the excellent performances of the actresses help communicate the intangible truths of mother/daughter relationships. *Eleemosynary* will be performed at the Phoenix Theatre Tuesdays through Saturdays at 8 pm until Nov. 29.

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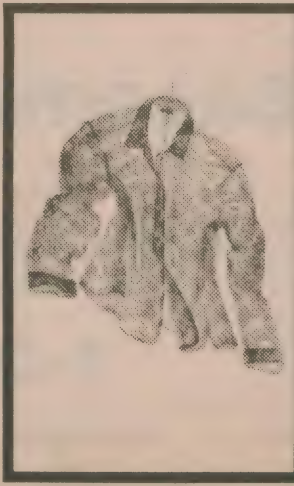

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Rugby team claims gold at championships

by Cathy Gilmour

Vikes rugby secured another championship trophy by winning the first-annual Canadian University Men's Rugby Championships–bringing UVic its fourth championship title this season.

The championship was held at Centennial Stadium Nov. 13-15, and gave UVic the chance to earn the trophy in front of a home audience.

The tournament started Thursday with the first semi-final game between the Thunderbirds and the Alberta Pandas. UBC blew the Pandas out of the water 43-6, and moved on to the gold-medal game.

UVic also won its semi-final game against McGill. And once again it was a crushing defeat.

UVic stepped up to challenge UBC for the championship trophy after defeating McGill 68-6.

The gold-medal game was Saturday afternoon and conditions were favorable as a large number of fans turned out to see UVic compete for the title against the Vikes old rival from Vancouver.

However, there wasn't much competition as UVic soundly defeated UBC 33-6, winning the championship.

Scoring came from many different players throughout the game. Tim Van Vliet, Phil Murphy, Mike Dewit, Trevor Hammond, and Andrew Lachlan were all good for five points, while Richard Farkas led the scoring with four conversions and eight total points.

The final game was somewhat reminiscent of the Boot Cup game between UVic and UBC that was played back in October in Vancouver.

The Vikes managed to thoroughly trounce the Thunderbirds in that game as well, 39-3, and once again earned a trophy for their efforts.

UVic resumes play in February and will be traveling down to the States to challenge some American competition at Stanford and Berkeley.

A day at the Rugby Championships.

RIGHT: The Vikes work the ball down the sidelines against arch-rival UBC in the gold-medal game. UVic prevailed over the T-Birds 33-6.

BELOW: UVic fans at Centennial Stadium show their support and state of mind.

Martlet photo by Peter Booth

Martlet photo by Metal Veldhuis

Four straight titles for UVic runners

by Kevin Woodley

A three-peat just wouldn't have been good enough for the Vikes.

The UVic men's cross country running team brought home a fourth-consecutive CIAU National Championship banner from the Thames Valley Golf Course in London, Ontario Nov. 8.

The Vikes dominated the 10 km event in front of more than 3500 spectators, finishing with three runners in the top 10 and another two in the top 25.

"Once again it was a team effort for the Vikes," said coach Brent Fougner in a statement from the race site. Fougner was named CIAU coach of the year.

Fougner pointed to the efforts of James Davison and Chad Pawson, who finished in eighth and 14th place respectively, as a big reason for the team award. "Davison and Pawson ran a very aggressive second-half of the race, passing at least 20 runners to ensure a Vikes victory."

Jim Finlayson was the first Vike to cross the finish line, in second place. He was followed immediately by teammate Graham Cocksedge in third place. Both were named first-team All-Canadians, while Davison earned a spot on the second All-Canadian squad.

Alex Coffin also had a strong race for UVic, finishing in 23rd place, while teammates Mark Cryderman and Lucien Ervington finished 30th and 34th respectively.

Guy Schultz from the University of Western Ontario was first to cross the finish line for the men. His time of 30:57 set a new course record. The Western Mustangs claimed the silver medal for the men, while Windsor took the Bronze.

In the women's race, UVic finished fourth, behind gold-medal winner Guelph, Alberta and Saskatchewan.

"I am very proud of this whole team," said UVic coach Ron Bowker. "Every one of these women ran with commitment and courage."

UVic's Barb Brych finished the five-kilometre course in 18:43 and earned second-team All-Canadian honors for her effort. Brych, who provides the Vikes with great leadership, had a great run, finishing 13th despite the fact that she was still trying to regain her fitness level after suffering a broken ankle in a motorcycle accident.

Stephanie Mills (25th), Monica Vadooz (30th), Brandi Heisterman (37th) and Wendy Cocksedge (58th) all finished the race in less than 20 minutes, lifting the Vikes to their fourth-place finish. Eline Fish (64th) and Rachel Brown (83rd) also ran well for UVic.

Canadian University Rowing Championships Results

Men

Single (1x)	
1. Western (Brambell)	7:03.6
2. UVic (Parfitt)	7:07.1
3. Brock (Swick)	7:11.8
Lightweight Single (1x)	
1. UVic (Davidson)	7:05.1
2. Western (Park)	7:13.0
3. Brock (Cody)	7:17.1
Pair (2-)	
1. Brock (Somerville, Ross)	6:34.8
2. UVic (Hawksworth, Williams)	6:34.9
3. UBC (Zander, Tichopad)	6:52.4
Lightweight Double (2x)	
1. Western (Park, Brambell)	6:28.7
2. Brock (Creamer, Cody)	6:34.2
3. UVic (Symonds, MacFarlane)	6:42.2
Eight (8+)	
1. UVic	5:36.1
2. McGill	5:41.4
3. Brock	5:41.5

Women

Single (1x)	
1. UVic (Wall)	7:55.2
2. Western (Crawford)	8:17.1
3. Queen's (Baker)	8:34.0
Lightweight Single (1x)	
1. UBC (Duncan)	7:56.7
2. McGill (Meredith)	8:03.5
3. Western (Niven)	8:07.2
Pair (2-)	
1. UVic (Sheils, Alexander)	7:17.6
2. Alberta (Rwalin, Van Roessel)	7:21.0
3. UBC (Moser, O'Neill)	7:35.6
Lightweight Double (2x)	
1. UBC (Wood, Duncan)	7:15.7
2. Western (Hansen, Niven)	7:34.5
3. Alberta (Kerrison, Ludwig)	7:36.6
Eight (8+)	
1. UVic	6:17.0
2. UBC	6:26.0
3. Queen's	6:26.8

The week ahead

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Saturday, Nov. 22
Women: 6:30 p.m.
Men: 8:15 p.m.
in McKinnon Gym

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INTRAMURALS

FLAG FOOTBALL

Team	G	W	L	T	P
Da Beers	7	6	0	1	20
Singles 2	7	5	1	1	18
Stealers	7	4	3	0	15
Singles 1	7	3	4	0	13
Fighting Gophers	7	0	6	1	8
Racing Stallions	7	0	6	1	7

ULTIMATE

TUESDAY (REC):

TEAM	G	W	L	T	P
Singles 2	5	5	0	0	15
Robins Doughnuts	4	4	0	0	12
Whirling Dervishes	5	3	2	0	11
Entropy	5	3	2	0	11
Carpe Diem	5	3	1	0	10
Singles 1	5	3	1	0	10
Commerce 1	4	2	2	0	8
Commerce 2	5	1	3	0	6
Nerf Herders	4	0	4	0	4
Singles 3	3	0	3	0	3

TUESDAY (INT):

TEAM	G	W	L	T	P
El Roacho	5	5	0	0	15
Los Shattos	5	4	1	0	13
Reefer Madness	5	4	1	0	13
Ivan	5	4	1	0	13
Bunny Visors	5	3	2	0	11
Singles 1	5	3	2	0	11
Air Force One	5	3	2	0	11
Willy La La	5	2	3	0	9
Holy Inquisition	5	2	3	0	9
Huck me Harder	5	2	3	0	9
Singles 2	5	1	4	0	7
Diskalloyd	5	1	4	0	7
E.H.P.C.A.F	5	1	4	0	7
All Over Again	5	0	5	0	5
The Hoochie Mamas	5	0	5	0	5
Green Bowl Packers	5	0	5	0	5

THURSDAY (COMP):

TEAM	G	W	L	T	P
Big Bird	5	4	1	0	13
Dogs in Heat	4	4	0	0	12
Lamb Chop	4	4	0	0	12
Recess is over	5	3	2	0	11
Hoopnlickin	5	2	3	0	9
Rayan's Team	5	1	4	0	7
Heavy Petting Zoo	5	1	4	0	7
Singles	5	0	5	0	5

VOLLEYBALL

WEDNESDAY (REC):

TEAM	G	W	L	T	P
Dustbunnies	11	10	0	1	32
Fearless Leader	12	7	3	2	28
Commerce	12	6	4	2	26
Singles 2	12	8	4	0	25
Law	11	7	4	0	23
MBA 1	12	4	8	0	20
Singles 3	12	2	10	0	16
Singles 1	12	0	12	0	5

WEDNESDAY (INT):

TEAM	G	W	L	T	P
Untouchables	12	10	2	0	32
Writ Warriors	12	10	2	0	31
David Crow	12	8	4	0	28
Coho	12	6	6	0	24
Beverly Hills Boycott	12	5	7	0	22
Singles 1	12	5	7	0	22
Singles 4	12	4	8	0	20
Team Hot Lunch	12	5	7	0	20
Lyndsay Sung	12	6	6	0	20
Singles 3	12	3	8	1	19
Singles 5	12	3	8	1	19
Singles 2	12	4	8	0	16

MONDAYS (REC):

TEAM	G	W	L	T	P
Desert Storm	8	7	1	0	22
Zooloo Warriors	8	6	2	0	20
Rud Muckers	8	4	4	0	16
Singles 2	8	3	5	0	14
Singles 1	8	3	4	1	14
Vivacious Volleyers	8	2	5	1	13
Flyin Finns	8	3	5	0	12
Commerce	7	1	6	0	5

MONDAYS (INT):

TEAM	G	W	L	T	P
Spike Girls	10	10	0	0	30
Bob	10	8	2	0	26
Uncle Surman	10	5	3	2	22
Horny Hawaiians	10	5	3	2	22
Underwater Fire	10	5	3	2	22
The Tsunami	10	5	3	2	22
Trendsetters	10	5	5	0	20
Willy's	10	5	5	0	20
Janine Gartrell	10	4	4	2	20
Vert. Challenged	10	4	5	1	19
Singles 3	10	4	6	0	18
The Olympians	10	3	7	0	16
Singles 1	10	2	7	1	15
Worst Team	10	2	7	1	15
Singles 2	10	1	9	0	12
Singles 4	10	1	9	0	12

THURSDAYS (COMP):

TEAM	G	W	L	T	P
Skinny White Guy	21	19	2	0	59
Broccoli	21	14	7	0	49
Digging For Gold	22	12	9	1	46
Dr. Pepper	21	12	9	0	45
Hell Hounds	19	12	5	1	44
Lucky Lager	19	12	7	0	43
Singles 2	21	11	10	0	0
Singles 1	21	9	11	1	40
Big Conjos	21	8	12	1	38
Singles 3	17	8	7	2	34
Singles 4	20	6	14	0	32
Perogies	20	3	17	0	23
Slug Sex	21	2	19	0	22

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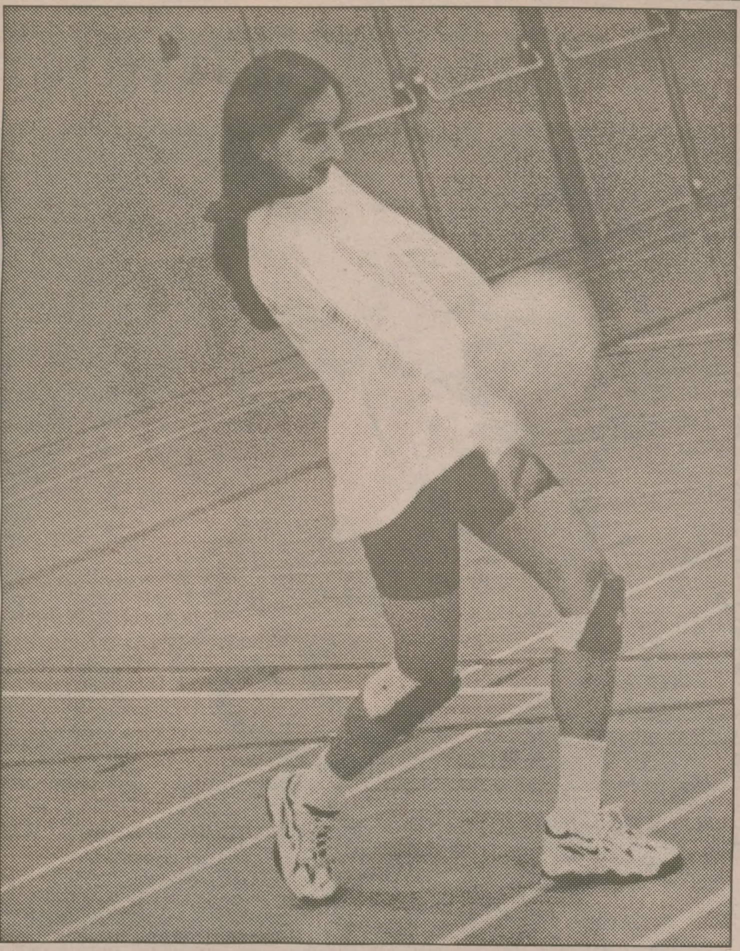


OUTDOOR SOCCER

FINAL STANDINGS

TUESDAY (REC):

Team
1. Singles 3
2. Singles 1
3. Blue Buttons
4. Team Spice
5. Singles 2
6. Insatiable Jackabites

THURSDAY (INT):

Team	G	W	L	T	P
Norways	7	7	0	0	21
Law	7	6	1	0	19
Singles 2	7	5	2	0	17
Singles 4	7	4	3	0	15
Singles 5	7	3	4	0	13
Singles 1	7	2	5	0	10
Singles 3	7	0	7	0	7
Commerce	0	0	0	0	0

BALL HOCKEY

WEDNESDAY (REC):

Team	G	W	L	T	P
Shooting Blanks	7	6	0	1	20
Commerce	7	5	2	0	17
Smells Like Wet Dog	7	5	2	0	17
The Knights	7	5	2	0	17
Singles 1	7	4	3	0	15
Red Wings	7	3	3	1	14
Old El Paso	7	2	4	1	12
Da Leafs	7	1	4	2	11
The Pylons	7	1	5	1	10
Major Groove	7	1	6	0	9

THURSDAY (INT):

Packers	6	5	1	0	16
Shinny Happy People	5	4	1	0	13
Law	4	3	1	0	10
Singles 2	5	3	1	1	12
Rage Against Others	5	2	3	0	9
Dynamo	6	1	4	1	9
Singles 1	5	1	3	1	8
Singles 3	5	1	3	1	8
The Pines	4	0	4	0	4

BASKETBALL

MONDAY (REC):

TEAM	G	W	L	T	P
Lucky Loggers	5	5	0	0	15
Sharp Shooters	5	4	1	0	13
Sneakers of Chaos	5	3	1	1	12
Singles 3	5	3	2	0	11
Singles 1	5	2	2	1	10
Singles 2	5	2	3	0	9
Below the Rim	5	0	5	0	5
Zap Rock Stars	5	0	5	0	5

TUESDAY (INT):

Z.Q.X.	6	6	0	0	18
Humchuckers	6	4	2	0	14
Moseeums	6	6	0	0	18
Never Surrender	6	6	0	0	18
Reservoir Dogs	6	2	4	0	10
Singles 3	6	1	5	0	8
Snider Weiners	6	3	3	0	12
Singles 2	6	2	4	0	10
Singles 1	6	0	6	0	6
Fighting Gophers	6	0	6	0	6

TUESDAY (COMP):

Monstars 2	6	5	0	1	17
Singles 1	6	6	0	0	18
The Black Dogs	6	6	0	0	18
Gamecocks	6	4	1	1	15
The Bombers	6	3	3	0	12
Falcons	6	2	4	0	10
Leapin Lords	6	1	5	0	8
Law	6	1	5	0	8
Singles 3	6	1	5	0	8
Singles 2	6	0	6	0	6

FIELD HOCKEY

Team	G	W	L	T	P
Lisa's Team	7	6	1	0	19
Chaos	7	5	1	1	18
Malaika's Team	7	6	1	0	16
The Projects	7	4	3	0	15
Singles 1	7	3	3	1	14
Singles 2	7	1	6	0	9
Singles 4	7	2	5	0	7
Singles 3	7	0	7	0	5

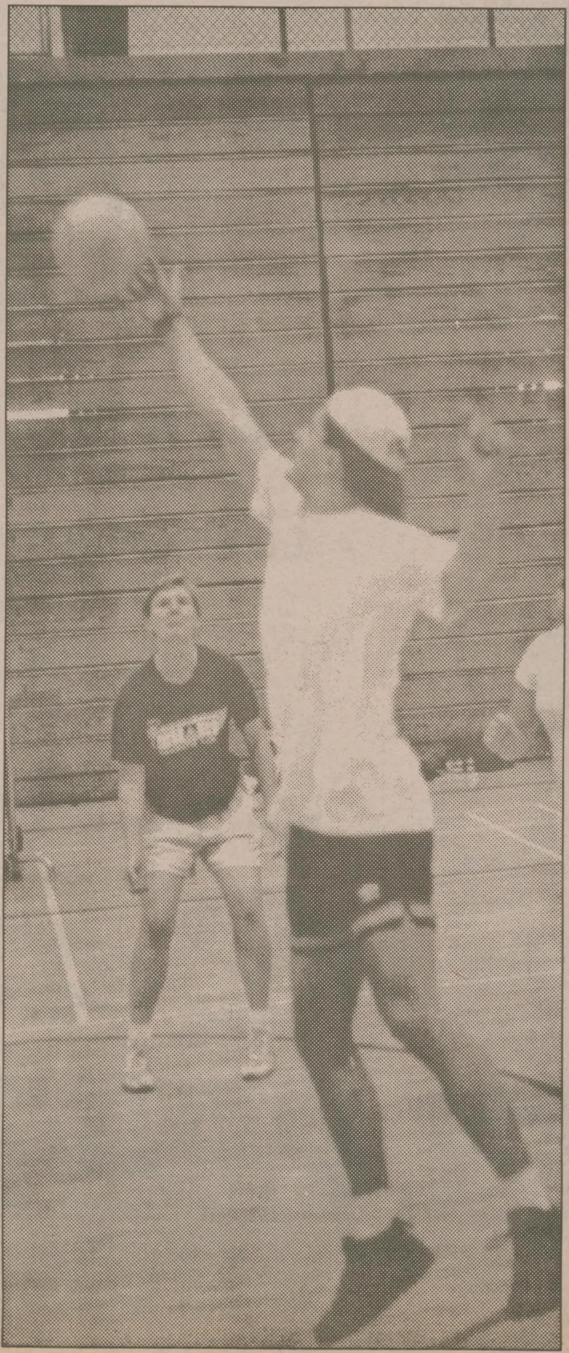
INDOOR SOCCER

TUESDAY (REC):

Team	G	W	L	T	P
Mag. Sodding Tissue	6	5	1	0	17
Singles 3	6	5	1	0	17
Swingers	6	4	2	0	14
MBA 1	6	4	2	0	14
Singles 1	6	3	2	1	13
Odlid	6	3	3	0	12
Singles 4	6	2	4	0	10
Singles 2	6	2	4	0	10
Mexico Lindo	6	0	5	1	7
MBA 2	6	0	6	0	6

Wednesday (INT):

Team Ricola	6	5	1	0	16
Singles 1	6	4	1	1	15
Swingers	6	3	2	1	13
The Okanagans	6	3	3	0	12
Brain Leung	6	2	4	0	10
Singles 2	6	0	6	0	6



~VALHALLA PURE~ TEAM OF THE WEEK:

TEAM: SHINNY HAPPY PEOPLE
SPORT: BALL HOCKEY

TEAM MEMBERS: Eric Fine, Kevin Banks, Stephan MacGregor, Geff Pickell, Ben Shore, Garth Kennedy, Jesse Hopkins, Ian Mitchel, Ty Swallow, Si Hocking, Morgan, Hocking, Brent Postlethwait and Ashley Venier

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No excuses, UVic's Olson keeps improving

by Jeff Rea

The Vikes are the defending CIAU National Champions, so it would be easy them to sit back and rest on their laurels in the 1997-98 season. Players and coaches could easily spend too much time polishing last year's medals rather than concentrate on the upcoming season.

To avoid that, the University of Victoria men's basketball team decided to keep things simple, even when designing their practice jerseys. The blue-and-yellow reversible jerseys display only player numbers and this year's motto: No Excuses.

For UVic's second-year phenomenon Aaron Olson, the motto has always been appropriate. Last year's CIAU rookie of the year has never been known to make excuses. Case in point: The 1996 B.C. High School Championships.

In his senior year at Victoria's Stelly's High, the 6-foot-4 small forward led his school to the provincial championships for the first time in school history. As the tournament's first game wound down, Stelly's trailed by one and choose to put the ball in Olson's hands. However, an apparent foul stopped him from scoring, and abruptly ended Stelly's tournament dreams.

Olson quietly collected himself and returned to his bench. He never even turned to look at the officials who had unjustly ended his season.

"I think back on it and I know I should have done something different," recalls the soft-spoken Olson. He fails to mention that he netted 34 of his team's 72 points, that his five three-pointers in the second half pulled Stelly's back into contention, or that with 17 seconds remaining he gave his team a one point advantage with a dazzling drive through the lane.

Perhaps it's that modesty which brings Aaron so much success. Or perhaps it's his work ethic. Credit both to Aaron's father, Buddy Olson, who has played 700 plus games himself.

Buddy remembers his son shooting for four or five hours a day, and on weekends for up to eight hours. And in the basement, after dark, he remembers the repeated thumping of a ball being dribbled.

"He is a really smart player," says Vikes assistant coach Mike Connolly. "He understands the game of basketball, he reads defenses better than most rookies. You get guys in their third or fourth year that are not able to read like him. He's a very intelligent player."

And a very intelligent person as well. Before graduation, Aaron and Buddy sent out playing tapes to some American universities. Teams that showed interest were West Coast Conference teams San Diego and Santa Clara.

"A couple of teams were interested but basically they had someone else at my position, so I just never followed through," says Olson in a tone that down-plays the whole issue.

"It's my goal to play student national, or senior national, and then maybe play pro somewhere," says Olson.

Martlet photo by Adrian Lam

UVic's second-year three-guard Aaron Olson has his sights set on another CIAU banner.

By winning the CIAU Rookie of the Year last season and helping the Vikes to their first national title in 10 years, Olson proved that he is on the right path.

His second major accomplishment came this August, when the Vikes were asked to represent Canada at the Jones Cup in Taiwan. At the tournament Olson showed he may be ready for the next jump-to international play.

The 10-team round robin tournament, which featured several professional European players, saw the Vikes finish sixth. Olson was named to the All-Star team.

"He certainly has the potential to play at the national team level," says former UVic and National coach Ken Shields. "He has to keep working on his strength and become outstanding at what he now does well, which is shoot from outside. At each level you have to be a little bit stronger. It goes up a big notch from CIAU to National level and then again another huge jump to professional ball."

"He's going to be a part of our national program, there's no doubt about it in my mind," says Connolly. "He's a tough player, he'll go inside and bang with people. He doesn't back down to anybody."

Shields may have summed it up best by saying that Olson's best weapon is his confidence. He is not easily intimidated and always seems to play up to the level of competition, something that became clear during the Jones Cup games.

"He has that intangible, that great level of confidence," says Shields.

And although many of the questions that surround his future are uncertain, there is one thing that goes without saying: should Olson fall short of anyone's expectations, he will make no excuses for himself.

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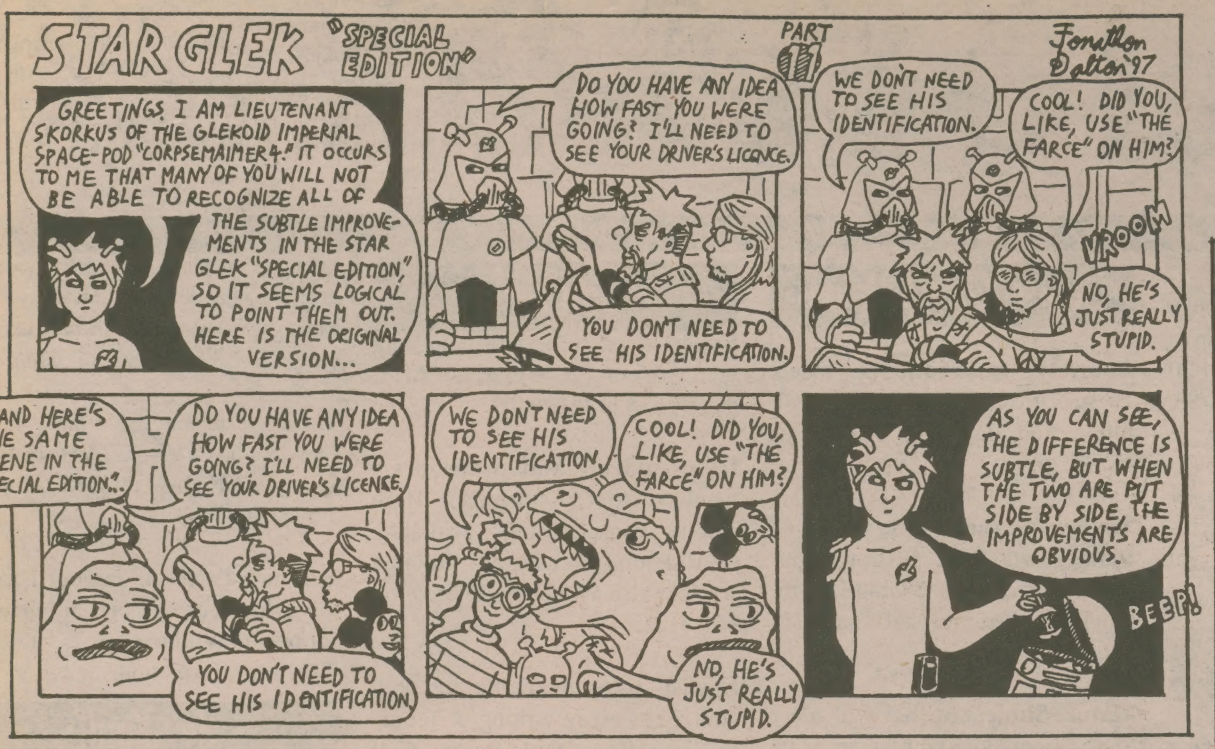
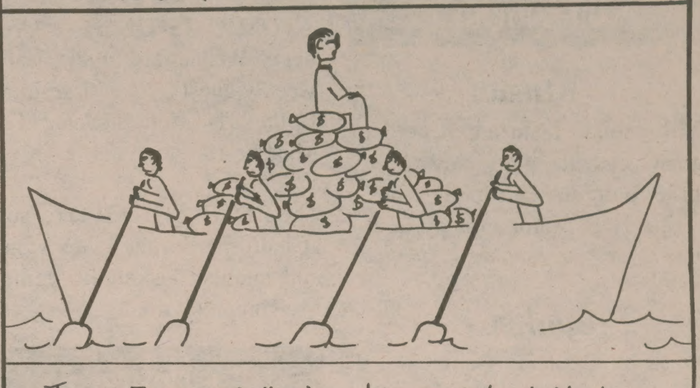
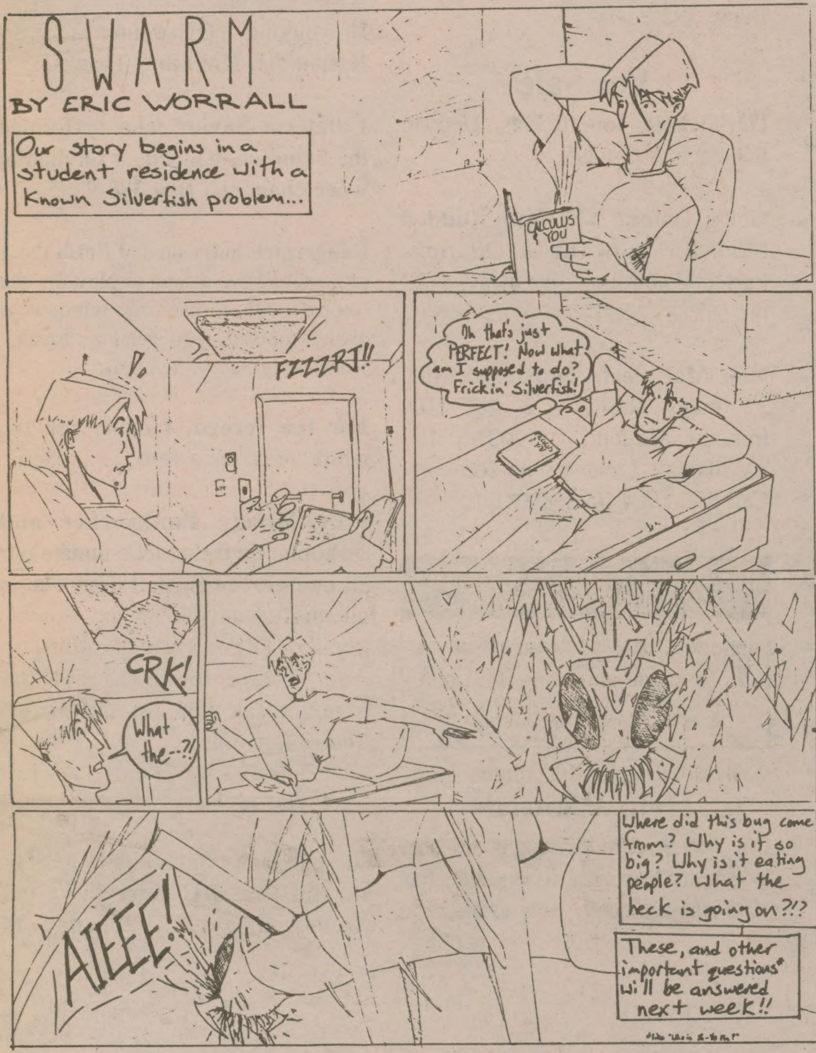
COMIX

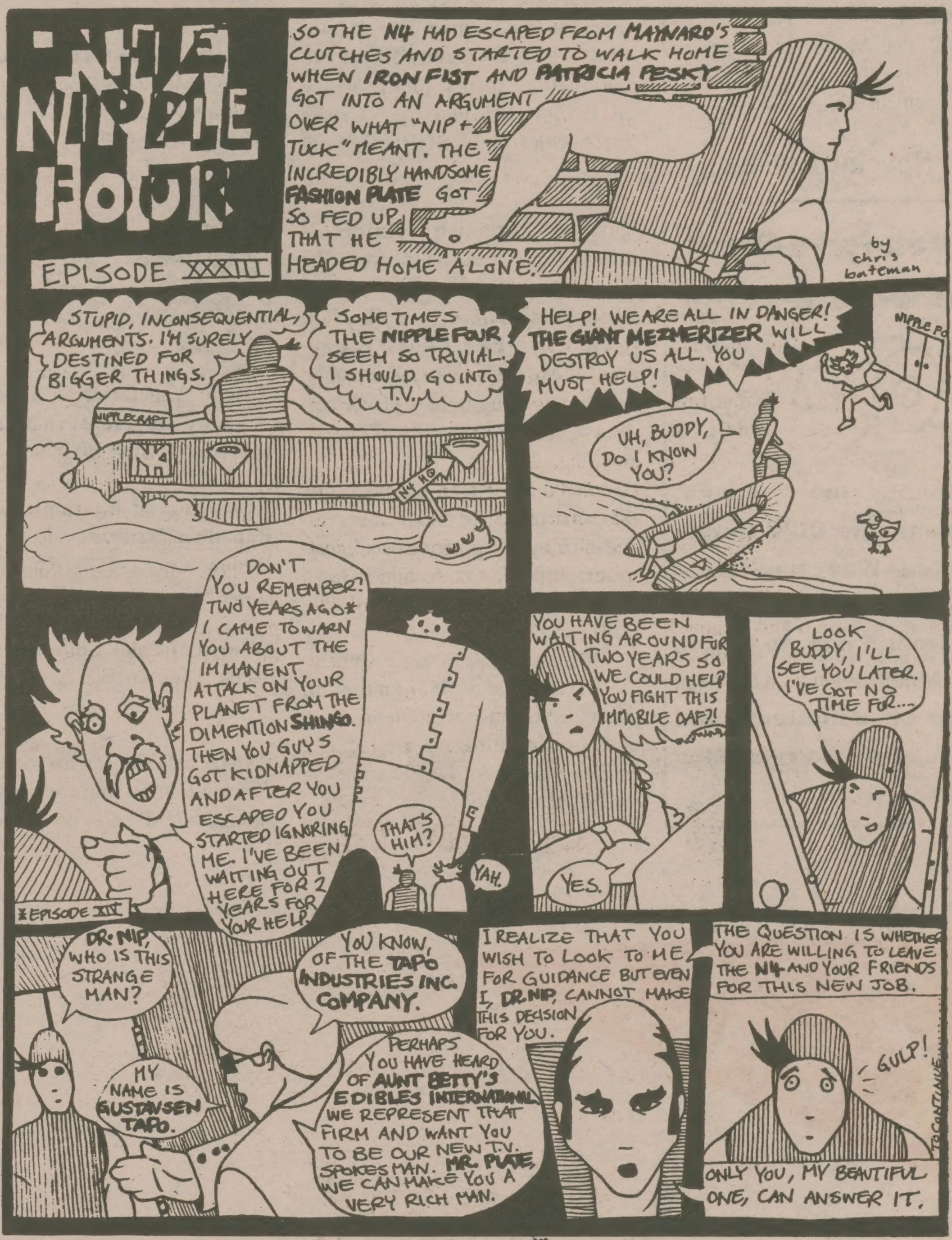

STAR GLEK "SPECIAL EDITION"
PART 11
Jonathon Dalton '97
GREETINGS. I AM LIEUTENANT SKORKUS OF THE GLEKOID IMPERIAL SPACE-POD "CORPSEMAIMER 4." IT OCCURS TO ME THAT MANY OF YOU WILL NOT BE ABLE TO RECOGNIZE ALL OF THE SUBTLE IMPROVEMENTS IN THE STAR GLEK "SPECIAL EDITION," SO IT SEEMS LOGICAL TO POINT THEM OUT. HERE IS THE ORIGINAL VERSION...
DO YOU HAVE ANY IDEA HOW FAST YOU WERE GOING? I'LL NEED TO SEE YOUR DRIVER'S LICENCE.
YOU DON'T NEED TO SEE HIS IDENTIFICATION.
WE DON'T NEED TO SEE HIS IDENTIFICATION.
COOL! DID YOU, LIKE, USE "THE FARCE" ON HIM?
VROOM
NO, HE'S JUST REALLY STUPID.
...AND HERE'S THE SAME SCENE IN THE "SPECIAL EDITION"...
DO YOU HAVE ANY IDEA HOW FAST YOU WERE GOING? I'LL NEED TO SEE YOUR DRIVER'S LICENSE.
YOU DON'T NEED TO SEE HIS IDENTIFICATION.
WE DON'T NEED TO SEE HIS IDENTIFICATION.
COOL! DID YOU, LIKE, USE "THE FARCE" ON HIM?
NO, HE'S JUST REALLY STUPID.
AS YOU CAN SEE, THE DIFFERENCE IS SUBTLE, BUT WHEN THE TWO ARE PUT SIDE BY SIDE, THE IMPROVEMENTS ARE OBVIOUS.
BEEP!

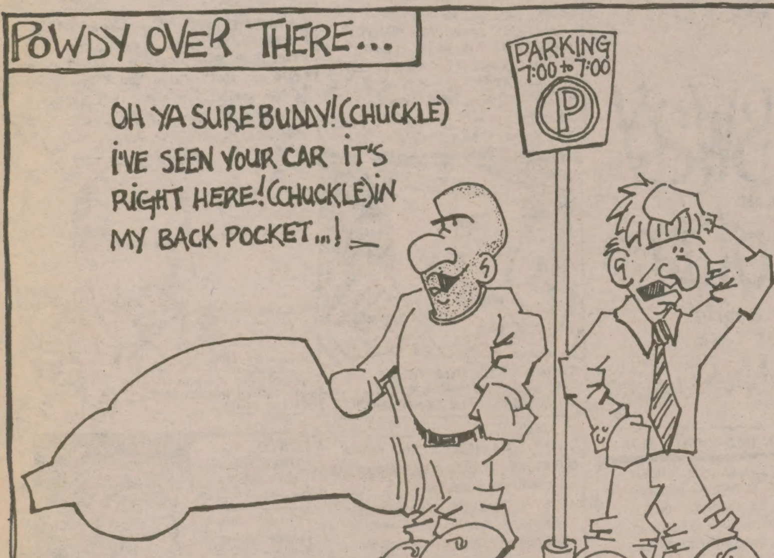
The WORLD as seen by Marla



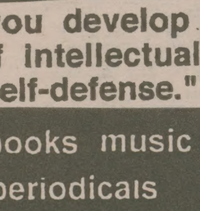
Jiang Zemin, following his recent visit to the United States, takes the slow boat home to China.


SWARM
BY ERIC WORRALL
Our story begins in a student residence with a known Silverfish problem...
CALCULUS & YOU
FZZZRT!!
Oh that's just PERFECT! Now what am I supposed to do? Frickin' Silverfish!
CRK!
What the--?!
AIEEE!
Where did this bug come from? Why is it so big? Why is it eating people? What the heck is going on?!?
These, and other important questions* will be answered next week!!
[illegible]


THE NIPPLE FOUR
EPISODE XXXIII
by chris bateman
SO THE N4 HAD ESCAPED FROM MAYNARD'S CLUTCHES AND STARTED TO WALK HOME WHEN IRON FIST AND PATRICIA PESKY GOT INTO AN ARGUMENT OVER WHAT "NIP + TUCK" MEANT. THE INCREDIBLY HANDSOME FASHION PLATE GOT SO FED UP THAT HE HEADED HOME ALONE.
STUPID, INCONSEQUENTIAL, ARGUMENTS. I'M SURELY DESTINED FOR BIGGER THINGS.
SOMETIMES THE NIPPLE FOUR SEEM SO TRIVIAL. I SHOULD GO INTO T.V.
NIPPLECRAFT
N4 HQ
HELP! WE ARE ALL IN DANGER! THE GIANT MEZMERIZER WILL DESTROY US ALL. YOU MUST HELP!
UH, BUDDY, DO I KNOW YOU?
DON'T YOU REMEMBER? TWO YEARS AGO* I CAME TO WARN YOU ABOUT THE IMMANENT ATTACK ON YOUR PLANET FROM THE DIMENTION SHINGO. THEN YOU GUYS GOT KIDNAPPED AND AFTER YOU ESCAPED YOU STARTED IGNORING ME. I'VE BEEN WAITING OUT HERE FOR 2 YEARS FOR YOUR HELP.
THAT'S HIM?
YAH.
*EPISODE XIV
YOU HAVE BEEN WAITING AROUND FOR TWO YEARS SO WE COULD HELP YOU FIGHT THIS IMMOBILE OAF?!
YES.
LOOK BUDDY, I'LL SEE YOU LATER. I'VE GOT NO TIME FOR...
DR. NIP, WHO IS THIS STRANGE MAN?
MY NAME IS GUSTAVSEN TAPO.
YOU KNOW, OF THE TAPO INDUSTRIES INC. COMPANY.
PERHAPS YOU HAVE HEARD OF AUNT BETTY'S EDIBLES INTERNATIONAL. WE REPRESENT THAT FIRM AND WANT YOU TO BE OUR NEW T.V. SPOKESMAN. MR. PLATE, WE CAN MAKE YOU A VERY RICH MAN.
I REALIZE THAT YOU WISH TO LOOK TO ME FOR GUIDANCE BUT EVEN I, DR. NIP, CANNOT MAKE THIS DECISION FOR YOU.
THE QUESTION IS WHETHER YOU ARE WILLING TO LEAVE THE N4 AND YOUR FRIENDS FOR THIS NEW JOB.
ONLY YOU, MY BEAUTIFUL ONE, CAN ANSWER IT.
GULP!
TO CONTINUE.....


POWDY OVER THERE...
BY: JAKE KEARSLEY
PARKING 7:00 to 7:00
P
OH YA SURE BUDDY! (CHUCKLE) I'VE SEEN YOUR CAR IT'S RIGHT HERE! (CHUCKLE) IN MY BACK POCKET...!

"KITTY & FISHER" AND D. HARDMAN FANS STAY TUNED. NEXT WEEK THEY WILL BE BACK. WE JUST GOT A LITTLE CROWDED. MORE COMIX NEXT PAGE.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▸ On Campus ▸

Music

Fridaymusic featuring School of Music students. Fri., Nov. 21 @ 12:30 p.m. at Phillip T. Young Recital Hall. Admission by donation.

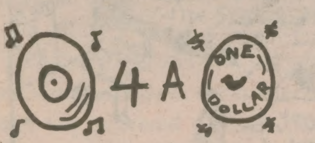
Spoken

The Royal Canadian Geographical Society presents the Fraser Lectureship in Northern Studies. **"Memory, culture and archeology: The Land in Dogrib Oral Tradition,"**by Tom Andrews and John B. Zoe. Mon., Nov. 24 @ 7:30 pm in Human & Social Development Bldg. Free.

Special Events

Book-for-a-Buck

Tune-for-a-Loon!


4 A
ONE DOLLAR

Donate used books, albums and CD's to this United Way fundraiser happening Tues., Nov. 25 from 9 a.m. to 6 p.m. at McPherson Library. Drop off donations until Nov. 24 at the reference desk.

Dance

ATOMIC IS*ON*IT at Vertigo every Wednesday night. Featuring weekly guest DJ's with resident DJ Colin "The Mole of Sole." Tix $3. Must be 19.

The **BOMB SQUAD** Fri., Nov. 21 at halftime during Vikes women's and men's basketball games at McKinnon Gym.

▸ Notices ▸

Upcoming **UVic Women's Conference** is accepting nominations for Recognition Awards (students, staff & faculty!) Pick up nomination forms today at the SUB or University Centre Infobooth and SUB General office.

Donated **Spanish children's books** are needed for the "Welcome Home" orphanage in Vicente Guerrero. Geoff Hett, UVic Psych Foundations, is leaving for Mexico in early December. If you have any books, please call him at 721-7783 or 478-2727.

Women's Center's **Call For Performers**: for December 6 Memorial Coffeehouse: spoken , poetry, music, dance, etc. Auditions Dec. 5 in SUB Multi-Purpose Room, 12:30-2:30 p.m. Call 721-8353.

NEED **Crisis and Information Line**: If you have a problem, are in a distressing situation, are facing a difficult decision, NEED someone NOW, call 386-6323.

▸Clubs & Course Unions▸

Amnesty International meets Tuesday from 5:30 to 6:30 p.m. in Elliott 166. For info call James 477-0736.

Society for the Conservation of Biology will meet @ 6 p.m. on Mon., Nov. 24 in the Grad Centre, room 108. For info call Tom 472-6369.

Mature Student Society will meet Sun., Nov. 23 @ 7 p.m. in SUB 028.

VIPIRG Popular Theatre Group meets Mondays 1-2 p.m. @ Daycare Afterschool Centre. For info call 721-8629.

Native Vegetation Committee meetings are every Thursday @ 4:30 p.m. in SUB B028.

Association of International and Canadian Students meets every Wednesday @ 7:30 p.m. in the HSD 300.

Womyn of Color Collective meets every week in the SUB. Check door for meeting times.

PARDES-UVic Jewish Students' Association: for info contact Bryan Bramly 472-8988 or brb@uvic.ca.

▸ Classifieds ▸

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U2 Tickets: four tickets. Dec. 9. $60 each. 592-6298.

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Read Loving Your Long-Distance Relationship by Stephen Blake and find out how to stay in love while being apart. Only $9.99! Ask for it at your campus bookstore, Chapters, Smithbooks, Coles or on the internet at www.sblake.com.

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Due West **Student Painting** is currently looking for local area managers for the 1998 summer. Apply early to assure a premium location. Managers receive quality training & support; above ayerage earnings; valuable management experience. Call 1-800-585-8666 TODAY.

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▸ Hey You! ▸

I'm buying YOU dinner at Geri's Restaurant, **Holland**! Thanks!

Cafeteria Savior who performed the heimlich manoeuver on man in wheelchair, call Bev 388-9295.

Dangergirl: hurry up and finish those projects! I have a song to play for you (repeat). Of course my window is always open if you need a "break." Haha. Very Saucy. Yes. DB.

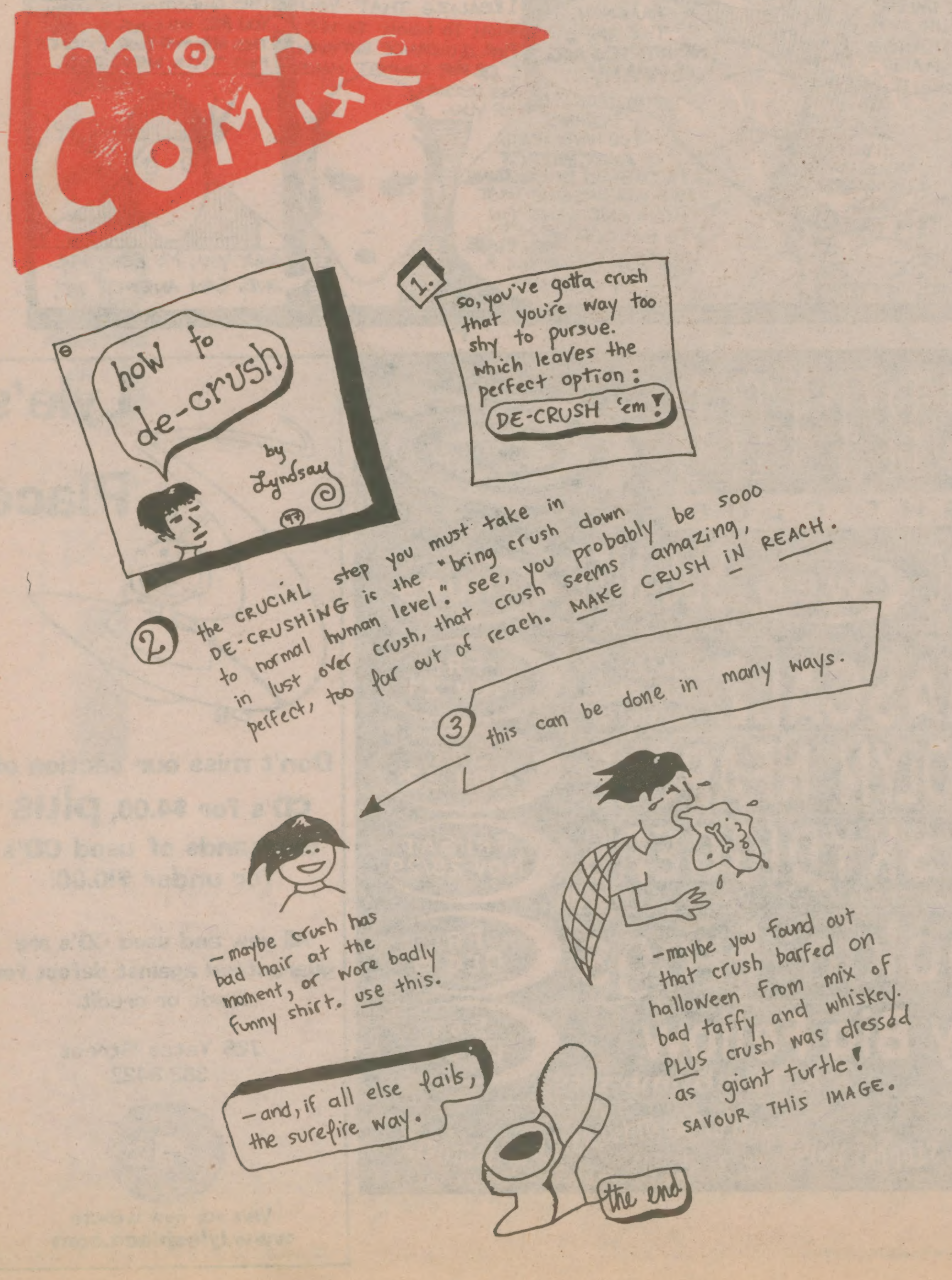
For the record, I never use the word "rock" as a verb ....Geri.

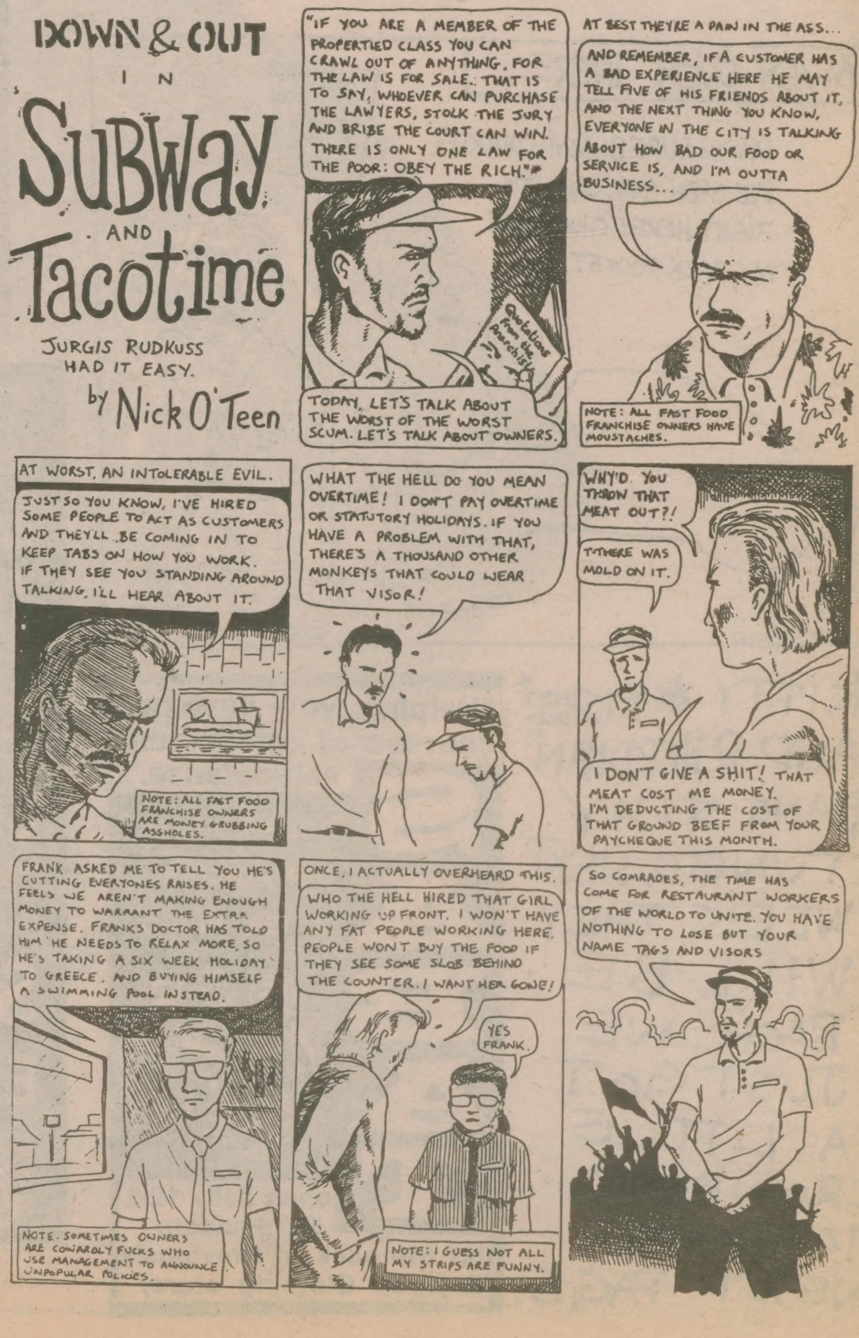
Port Moody Punkrocker and Yukon snowflake, let's update our accounts at the Bank. I think I'm in overdraft...

Ade **"I love the myth not the man,"** thank you for the party!! You're fabulous!

Geri, you rock.

So you wanna fight, eh? Better lay low **(in that DU shirt)**. I've got dirt on you, you Julia Roberts fan!


more CoMix
how to de-crush
by Lyndsay 97
1.
so, you've gotta crush that you're way too shy to pursue. which leaves the perfect option:
DE-CRUSH 'em!
2
the CRUCIAL step you must take in DE-CRUSHING is the "bring crush down to normal human level". see, you probably be sooo in lust over crush, that crush seems amazing, perfect, too far out of reach. MAKE CRUSH IN REACH.
3
this can be done in many ways.
-maybe crush has bad hair at the moment, or wore badly funny shirt. use this.
-maybe you found out that crush barfed on halloween from mix of bad taffy and whiskey. PLUS crush was dressed as giant turtle! SAVOUR THIS IMAGE.
-and, if all else fails, the surefire way.
the end


DOWN & OUT IN SUBWAY AND Tacotime
JURGIS RUDKUSS HAD IT EASY.
by Nick O'Teen
"IF YOU ARE A MEMBER OF THE PROPERTIED CLASS YOU CAN CRAWL OUT OF ANYTHING. FOR THE LAW IS FOR SALE. THAT IS TO SAY, WHOEVER CAN PURCHASE THE LAWYERS, STOLK THE JURY AND BRIBE THE COURT CAN WIN. THERE IS ONLY ONE LAW FOR THE POOR: OBEY THE RICH."*
Quotations from the Anarchists
TODAY, LET'S TALK ABOUT THE WORST OF THE WORST SCUM. LET'S TALK ABOUT OWNERS.
AT BEST THEY'RE A PAIN IN THE ASS...
AND REMEMBER, IF A CUSTOMER HAS A BAD EXPERIENCE HERE HE MAY TELL FIVE OF HIS FRIENDS ABOUT IT, AND THE NEXT THING YOU KNOW, EVERYONE IN THE CITY IS TALKING ABOUT HOW BAD OUR FOOD OR SERVICE IS, AND I'M OUTTA BUSINESS...
NOTE: ALL FAST FOOD FRANCHISE OWNERS HAVE MOUSTACHES.
AT WORST, AN INTOLERABLE EVIL.
JUST SO YOU KNOW, I'VE HIRED SOME PEOPLE TO ACT AS CUSTOMERS AND THEY'LL BE COMING IN TO KEEP TABS ON HOW YOU WORK. IF THEY SEE YOU STANDING AROUND TALKING, I'LL HEAR ABOUT IT.
NOTE: ALL FAST FOOD FRANCHISE OWNERS ARE MONEY GRUBBING ASSHOLES.
WHAT THE HELL DO YOU MEAN OVERTIME! I DON'T PAY OVERTIME OR STATUTORY HOLIDAYS. IF YOU HAVE A PROBLEM WITH THAT, THERE'S A THOUSAND OTHER MONKEYS THAT COULD WEAR THAT VISOR!
WHY'D YOU THROW THAT MEAT OUT?!
T-THERE WAS MOLD ON IT.
I DON'T GIVE A SHIT! THAT MEAT COST ME MONEY. I'M DEDUCTING THE COST OF THAT GROUND BEEF FROM YOUR PAYCHEQUE THIS MONTH.
FRANK ASKED ME TO TELL YOU HE'S CUTTING EVERYONES RAISES. HE FEELS WE AREN'T MAKING ENOUGH MONEY TO WARRANT THE EXTRA EXPENSE. FRANKS DOCTOR HAS TOLD HIM HE NEEDS TO RELAX MORE, SO HE'S TAKING A SIX WEEK HOLIDAY TO GREECE. AND BUYING HIMSELF A SWIMMING POOL INSTEAD.
NOTE. SOMETIMES OWNERS ARE COWARDLY FUCKS WHO USE MANAGEMENT TO ANNOUNCE UNPOPULAR POLICIES.
ONCE, I ACTUALLY OVERHEARD THIS.
WHO THE HELL HIRED THAT GIRL WORKING UP FRONT. I WON'T HAVE ANY FAT PEOPLE WORKING HERE. PEOPLE WON'T BUY THE FOOD IF THEY SEE SOME SLOB BEHIND THE COUNTER. I WANT HER GONE!
YES FRANK.
NOTE: I GUESS NOT ALL MY STRIPS ARE FUNNY.
SO COMRADES, THE TIME HAS COME FOR RESTAURANT WORKERS OF THE WORLD TO UNITE. YOU HAVE NOTHING TO LOSE BUT YOUR NAME TAGS AND VISORS